

❖ ART

**SUN SETS**  
on final  
Trinidad  
Art Night  
of 2015 **B1**

❖ PET



**TEEN TABBIES B4**

❖ ECO

**NEW IN  
TOWN**  
Arcata's  
cute furry  
fishers **B6**



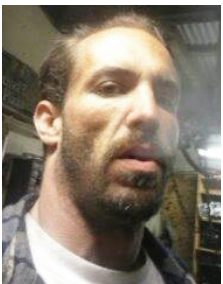
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# MAD RIVER UNION

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Angel  
Robin Tully



Harley Wayne  
Hammers Jr.



Jason Michael  
Arreaga

## Ballistics link Arreaga to double murder

**Paul Mann**

MAD RIVER UNION

FIELDBROOK/EU-REKA – The People say murder suspect and drug trafficker Jason Michael Arreaga, 30, shot and killed two lovers in a Fieldbrook driveway 13 months ago because they confronted him in a threatening manner with indeterminate objects in their hands.

Although police found the .380 caliber weapon used in the alleged murder in Arreaga's car when he was arrested seven and a half hours after the slayings at the Singly Hill off ramp in Loleta in September a year ago, the defense contends that no one witnessed the shootings and that investigators failed to

pursue other suspects.

Foremost, the defense claims, is a key witness for the prosecution who was given immunity by the District Attorney's office despite having a plausible motive for the murders.

Public Defender Heidi Holmquist did not demur that the gun was found in Arreaga's car, but suggested that the "person with the motive" was Shavonne Hammers, 36, mother of three, a hardened drug addict and the estranged wife of the man allegedly killed by Arreaga, Harley Wayne Hammers Jr., 37.

Harley Hammers' slain girlfriend, Angel Robin Tully, also 37, had been friends with Shavonne

**ARREAGA ❖ A4**

## Arcata's business booming

And in a few cases, glooming – but first, let's eat

**Kevin L. Hoover**

MAD RIVER UNION



**ACE IS THE PLACE** Hensel's Ace Hardware staff at the Friday night ribbon cutting for their expanded store: Natalie Sender, Ceva King, Hayes Courtemanche, Jerry King, Tauji, Doug Courtemanche, Ceva Courtemanche, Andy Schmitt, George Barquinero, Tim Wilson, Dago Candelario.

PHOTOS BY KLH | UNION

ARCATA – People returning to downtown Arcata after being away for years often marvel at how much the place has changed, with new buildings, shops and restaurants. Thanks to a burst in construction and a late-summer churn of business comings and goings, the same surprise could befall someone who has been away just a few months or even weeks. Here are some of the revisions to Arcata 2015.

**Hensel's Hardware**

In terms of space alone, one of the biggest changes is the expansion of Hensel's Ace Hardware, which has fully engulfed the Seely & Titlow building next door. The recent depar-

**BIZ ❖ A3**



**SERVICE WITH A SMILE** Left, Amber Saba and Kristen "P-nut" Thompson await pie-crazed masses at BitterSweet; middle, Rosie Wentworth and Charlie Heinberg with chopped-up credit cards at FRC (Financial Resource Center); right, patrons Kate Krebs, Steve Bohner, Kate Martin and Tom Conlon enjoy refreshments at the new Alibi annex.

## Redwood National Park plans new visitor center, condor restoration

**Daniel Mintz**

MAD RIVER UNION

REDWOOD NATIONAL PARK – As Redwood National Park approaches a 100-year anniversary, its managers are planning for a new visitor center, condor restoration and continuing a trend of increased visitation.

David Roemer, the park's deputy supervisor, described a variety of near-future projects at the Sept. 22 Board of Supervisors meeting. Roemer said new wayside exhibits along the Newton B. Drury Parkway and planning for a new visitor center in Orick will coincide with the park's centennial, which will be celebrated next summer.

Roemer said the new visitor center will



David Roemer

be located between two of the state's largest remaining old growth forests – the Prairie Creek Redwoods forest and Lost Man Creek forest. He told supervisors the new facility will "provide a better gateway experience" than the existing Thomas H. Kuchel center that now exists south of Orick.

The change has long been envisioned and became viable with last year's \$6.2 million grant from a federal fund made up of oil company fees. The new center is slated for a former Green Diamond timber

**NATIONAL PARK ❖ A4**

### ❖ CITY OF ARCATA

## Arcata finances pension liability

**Patrick Evans**

MAD RIVER UNION

ARCATA – The City of Arcata is putting up \$3.6 million to cover a portion of a \$17 million debt owed to the California Public Employees Retirement System (CalPERS).

On Sept. 16 the Arcata City Council voted to refinance a portion of the \$17 million debt, known as Unfunded Actuarial Liability (UAL).

The council intends to refinance a portion of the UAL by taking out a loan from a bank and using a city asset, most likely the library, as collateral on the loan. The city can then use that loan to pay off the first payment plan of its

UAL, worth \$3.6 million.

Paying off a portion of the UAL will prevent sharp increases in yearly payments to CalPERS, and a bank loan will have a lower interest rate than CalPERS, according to Arcata Finance Director Janet Luzzi.

The council hopes to avoid a forecast spike in yearly payments on the UAL, which would jump from \$1.3 million to \$1.9 million.

"We don't have any revenue that increases like that, we'd have to cut expenditures," Luzzi said.

Arcata's unfunded liability was created almost 20 years ago. In the early 2000s CalPERS told its member agencies, which

**ARCATA ❖ A4**



Janet Luzzi

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Biz | Clothing, food, services

❖ **FROM A1**  
ture of dentist Jason Stuan from the historic building (he moved to 889 Ninth St., across the street from the Hensel’s mothership), which has played a significant role in Arcata business history, allowed Hensel’s to finish flooding the zone with its specialty departments.

Now located there are kitchenware, appliances, paint, cleaning supplies and candy. This has allowed the main store to move out of the adjacent Feuerwerker Building’s ground floor, and to focus on hardware – tools, electrical, plumbing, garden and more – with a smart and stylish new floor plan.

There, you’ll find the aisles re-oriented west-to-east and lots of new selections. The walls and outside windows are festooned with historical photos of Arcata and environs.

The massive overhaul is due to both popular demand and a long-held plan, said owner Ceva Courtemanche. “It’s better organized, and more shoppable,” she said. “We wanted to incorporate and keep what [former owner] Pete Hess had going.”

The reformatted floorplan will help the store’s 35 employees assist customers. Separating paint from general hardware is a hit with contractors, who can now get right to the expanded services in that department. Courtemanche said everyone likes the new setup. “The community has been very supportive,” she said.

**HENSEL’S ACE HARDWARE**  
❖ 884 Ninth St.  
❖ Monday-Friday 7:30 a.m. to 6:30 p.m.; Saturday, 8 a.m. to 6 p.m.; Sunday, 9 a.m. to 5 p.m.  
**(707) 822-2965**  
**acehardware.com/mystore/index.jsp?store=14010&cid=localstore14010, Facebook**

**BitterSweet**  
With the advent of BitterSweet, Arcata is looking at a fundamental transition in months to come, to a largely pie-based existence.

The former auto painting shop on I Street just down from Hensel’s has been transformed into a unique restaurant – a genius fusion of two businesses offering craft ciders and clever crusted creations hitherto unknown even to Arcata’s eclectic palate, all under one roof.

On the cider side are Darren and Michelle Cartledge. Owners of The Local Beer Bar in Eureka, they’re finding new fascination in the world of cider.

“We’ve wanted to open a cider bar for a long time,” Darren said. An arc-shaped array of taps will dispense a range of ciders, from apple to other flavorful fruits. “On the apple side, they go from sweeter to dryer, to fit everyone’s palate,” Darren said.

But that’s just the start. Imagine, if you will, a world of hops-mango cider, even pomegranate, Spanish, English and French ciders. All these and more varieties, originating from small cideries to commercial sources, will be available.

The Cartledges got to know Taste of Humboldt Pie people Amber Saba and Kristen “P-nut” Thompson while serving fair pa-



**TUX TWINS** Carla Reitz and Stephanie Pfeifer of Arcata Tuxedo. PHOTOS BY KLH | UNION

trons at Redwood Acres, where they had adjacent booths. The cider and pie crafters found immediate resonance, and later talked about doing something together.

When building partners Kash Boodjeh and Alex Stillman auditioned prospective tenants for their newly refurbished location, the cider and pie proponents made the cut.

Originally, the financially separate businesses were to be walled off within the building, but it was quickly apparent that with two great tastes that taste great together, they could use the same space. A symbiosis was born.

“Everything they do is excellent,” Darren said of his partnering pie prodigies.

Amber and P-nut know pie – its history, its kaleidoscopic iterations, advanced pie theory, but most game-changingly, how to bake them.

How can pie possibly be a revolutionary statement? First, forget everything you know about pie. That shouldn’t be hard, because BitterSweet’s menu will likely bring your mind to a complete halt. Along with conscious thought, say goodbye to your diet too, because resistance is futile in the face of, for example, pecan pie with ice cream, barbecue chicken jalapeño pie, French quiches or deep-fried apple empanadas.

There will be sweet and savory pies for every occasion and time of day, from scrambled egg and potato breakfast pies to hearty ham, chicken-curry and shepherd’s pies. Various ethnic pies, from Chilean hand pies to Cornish pasties ... even side salads.

“Anything in a crust,” summarizes Amber. “Every culture has a pie, and we embrace them all.”

This week sees a semi-private, pre-opening thank-you dinner for those who contributed to BitterSweet’s startup via a Kickstarter campaign. Of the 353 donors, those who contributed \$100 or more are enshrined on a large plaque. The formal opening date is soon to be announced.

“We are the most blessed, lucky people,” Amber said.

The pie ladies get a faraway look when imagining the future of pie. It appears they shan’t rest until every patron has had to let out their belt, the pie genome is fully mapped and pie has achieved its rightful position on the Periodic Table of the Elements.

The only practical option is to welcome our new pie overlords, Amber and P-nut.

**BITTERSWEET**  
❖ 828 I St.  
❖ Monday-Friday 6:30 a.m.

to 10 p.m.; Friday, 6:30 a.m. to 11 p.m.; Saturday, 7 a.m. to 11 p.m.; Sunday, 8 a.m. to 8 p.m.  
**(707) 382-6690**  
**bittersweetarcata.com, Facebook**

**Arcata Tuxedo**  
In an era when overflowing laundry baskets are indistinguishable from frontline fashion, formalwear retains popularity enough to support a full-time business, even in Arcata.

Arcata Tuxedo was drawing a steady stream of customers to historic Jacoby’s Storehouse before grunge was even a thing, and probably will be doing so when President Chelsea Clinton welcomes the ambassadroid from Cygnus X-1.

After moving from atop the lobby stairs to the side shop in the main lobby, Arcata Tuxedo is now back in was used to be its back room, a space just across from the Union office.

The tuxedo shop rents and sells formalwear, of course, as well as accessories. Carla Reitz and Stephanie Pfeifer also do alterations and – who knew? – wedding invitations.

**ARCATA TUXEDO**  
❖ 791 Eighth St., Ste. 4  
❖ Monday-Friday, 10 a.m. to 5:30 p.m.; Saturday, 10 a.m. to 5 p.m.  
**(707) 822-2645**  
**Facebook**



**COTTAGE INDUSTRY** Brittany Hutcherson of The Cottage.

**The Cottage at Holly Yashi**  
It’s probably fitting that the former recycling drop-off depot is now a hotbed of artisanal creative reuse. There, across from the Old Creamery in the Arcata Community Recycling Center’s former staff break room, is The Cottage. It’s an expansion of Holly Yashi’s successful retail shop next door, this offshoot specializing in domestic decor.

“It’s more about the home than the body,” said Brittany Hutcherson.

From couches to clocks, and even a recently discovered trove of vintage Holly Yashi jewelry, the tiny shop is bursting with fun and funky furniture and flourishes.

**THE COTTAGE**  
❖ 1380 Ninth St.  
❖ Friday-Saturday, 10 a.m. to 5:30ish p.m.  
**(707) 822-5132**  
**hollyyashi.com, Facebook**

**The Back Porch**  
Next door is a store that looks like someone’s back porch, when in fact it’s Martin Ludtke’s Back Porch.

Inside, you’ll find locally sourced salvage materials, including old growth redwood and various architectural hardware.

Ludtke buys antiques for fixing up, and the place is packed with



**PORCH PICKER** Martin Ludtke at The Back Porch.

vintage oddities you didn’t know you needed, mostly handmade and repurposed. Think *American Pickers*, Arcata style.

**THE BACK PORCH**  
❖ 1380 Ninth St.  
❖ Friday-Saturday, 10 a.m. to 6 p.m.  
**(707) 407-7653**  
**theback-porch.net**

**Ansel Beck Pottery**  
At the far end of the old ACRC building is Ansel Beck Pottery. There you’ll find functional, original stoneware. Every piece is unique, lead free, food safe, microwave safe, oven safe, dishwasher safe and crazy awesome.

Form and function are both fulfilled in the cookware, dinnerware, vases jars and bottles made on the spot. See a downtown display of Ansel Beck’s work at Natural Selection in Hotel Arcata.  
**ANSEL BECK POTTERY**  
❖ 1380 Ninth St.  
❖ 9-10 a.m. to 4-6 p.m., mainly weekdays; weekends “sometimes”  
**(614) 517-8064**  
**anselbeckpottery.com, Facebook**

**Financial Resource Center**  
Even as public outcry for economic justice fires the Bern, an institution that has sprung countless Arcatans from financial traps is closing its doors.

Though the need hasn’t diminished, the Financial Resource Center (FRC) has fallen victim to changing times.

Its funders, the major creditors, have consolidated, according to Charlie Heinberg, financial educator and coach, and dropped their fees for nonprofit credit counselors.

At the same time, grant funding for rural financial literacy has also gone the way of pagers and fax machines.

That’s been the situation for years, but FRC was able to soldier on because Executive Director Winchell Dillenbeck had taken FRC’s own advice – saved money for hard times.

It has saved a lot of other things, too. “Winchell and Rosie helped me so much,” is a common refrain, Heinberg said. “They saved my house, my business, my marriage.”

What they saved it from was not just debt, but other, pseudo financial counselor pretenders. “There are lots of scams,” Heinberg said. “They prey on people who need this service.”

“I think this will be a great loss for the community,” Wentworth said. Her parting advice: “If you do nothing else, create savings.”

FRC ends its 21-year service this Monday, Oct. 1. They’re referring clients to:

**CCCS OF SAN FRANCISCO**  
❖ 595 Market St., 15th Floor San Francisco, CA 94105  
❖ Weekdays, 9 a.m. to 5 p.m.

**(415) 788-0288, (800) 777-7526**  
**cccssf.org**

**Alibi**  
Months in the making, the new Alibi addition is open and fulfilling the hydration and nutrition requirements of Plazagoers.

With a tasteful, redwood-façade building designed by Kash Boodjeh and executed by Alchemy Construction, with a Wallace & Hinz bar, the new Alibi features an open-air seating area in back and an oyster shell-embedded floor.

The kitchen serves both the old and new Alibi, though the new lobe’s oyster bar isn’t open yet.

**THE ALIBI**  
❖ 744 Ninth St.  
❖ Bar: 8 a.m. to 2 a.m. daily; Kitchen: 8 a.m. to 11 p.m. daily  
**(707) 822-3731**  
**thealibi.com, Facebook**

**Paul’s Live From New York**  
The former Porter Street Barbecue spot at Samoa Boulevard and G Street is soon to reopen with equally filling fare as Paul’s Live From New York Pizza.

“We’re shooting for the second week in October,” said owner Paul Amato. “Probably later in October.”

The new restaurant has basically the same layout as Porter Street, as certain load-bearing walls couldn’t be moved. Amato assures that all requirements of the Americans with Disabilities Act have been fulfilled.

There will be pizza pies and slices from a wood-fired oven, sandwiches and “awesome” salads. A beer bar will have 12 busy taps, and flatscreens will keep patrons apprised of key events in the sporting world.

**PAUL’S LIVE FROM NEW YORK**  
❖ Monday-Thursday, 11 a.m. to 9 p.m.; Friday-Saturday, 11:30 a.m. to 10 p.m.; Sunday, noon to 9 p.m.  
**(707) 822-6199**  
**paulslivefromnewyorkpizza.com**

**Harvest**  
The now-closed 3 Foods Café is soon to reopen as Harvest, a new farm-to-fork, local, organic and sustainable eatery by the folks who run Crush in the Pythian Castle.

They’ve been struggling to meet demand with just one convection oven and five induction burners, but will now be able to use a new, commercial-sized oven in a full-featured kitchen.

Harvest may open as soon as Nov. 1; hours to be determined. For now, get a taste of things to come at Crush.

**HARVEST/CRUSH**  
❖ 1101 H St., Ste. 3  
❖ Monday-Friday, 3 to 10 p.m.; Saturday, 11 a.m. to 10 p.m.; Sunday, 11 a.m. to 8 p.m.  
**(707) 825-0390**  
**crusharcata.com**

**And more**  
Even as you read this, more shops and restaurants are being born, and not just in downtown Arcata.

If you know of a business that deserves attention, call the Union at (707) 826-7000 or email [news@madriverunion.com](mailto:news@madriverunion.com).

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# Memory loss saps lead witness in murder case

**Paul Mann**  
MAD RIVER UNION  
FIELDBROOK/EUREKA – “I don’t remember, I don’t know.”

That was the refrain, the near-mantra of the prosecution’s lead-off witness in the double murder trial of alleged heroin dealer Jason Michael Arreaga, 30, of Lucerne in Lake County.

When Shavonne Hammers was queried during cross-examination if she recalled vilifying the law officers who stopped Arreaga’s car seven and a half hours after the September 2014 killings, she said, as she had scores of times, “I do not remember.”

Public Defender Heidi Holmquist reminded Hammers, 36, that according to a police transcript, the habitual drug addict and mother of three exclaimed when pulled over, “I didn’t fucking do anything, you dumb motherfuckers, fucking morons, dumb ass niggers!”

When Hammers, Arreaga and his teenage girlfriend Carly Michaels were ordered out of Arreaga’s father’s Buick, “Yes, I was pretty riled up,” Hammers did recall. She felt scared, she said, because there were drugs in the car and she had been unable to sleep for a day and a half under the influence of meth, alcohol and other narcotics. That explained her aggressive behavior.

“Did you tell Carly not to talk and to get a lawyer?” Holmquist pursued.

“I don’t remember,” came the reply.

Hammers pleaded failed memory again when quizzed about an interview with investigators during her post-murder drug treatment program in Lake County. She told them the same thing, “I don’t know, I’m not fucking lying to you.”

Hammers testified that she had been clean and sober since Arreaga’s alleged gunshot slaying of her husband, Harley Hammers Jr., 37, and her closest girlfriend since third grade, Angel Robin Tully, also 37.

Hammers told jurors she offered Arreaga \$100 for gas if he would drive her from Lucerne to her mother’s in McKinleyville. Her boyfriend, Andrew Asbill, had kicked her out, moved her belongings onto the lawn and left her with no place to go. She stored some of her things in Arreaga’s father’s garage, the rest in the trunk of the Buick Arreaga borrowed from his father to drive to McKinleyville.

“I believe [Arreaga] was more than willing to give me a ride,” Hammers claimed, and Holmquist asked if that was because she had offered “to help him get rid of something on the drive up,” i.e., “get rid” of a quantity of heroin and drugs in Humboldt to finance the return trip to Lucerne. Hammers brushed off the query, saying she made no phone calls (“I had no numbers”) during the trip north to set up drug sales. Asked if she used a needle to inject meth before departing for Humboldt, Hammers answered again, “I don’t remember.”

Despite her many memory lapses, Hammers was able to recount a good deal of what happened before, during and after the murders when questioned initially as the state’s top witness by Deputy District Attorney Zachary Curtis.

On arrival in Humboldt, Arreaga, girlfriend Michaels and Hammers headed for Blue Lake Casino where one or more of the trio allegedly “moved some white,” according to Holmquist, which Hammers claimed not to remember.

Eventually the three arrived unannounced at the 24-foot trailer home and drug pad in Fieldbrook of Angeli-que Eller, a friend of Hammers of about 15 years, where meth was consumed and Hammers drank alcohol and took “psych meds.”

Hammers claimed she was unaware that her estranged husband and Tully

were lodged across Fieldbrook Road from Eller’s place. The two showed up twice in the trailer driveway on Sept. 3, 2014 and the second confrontation was fatal.

Groggy, in a drug stupor inside the trailer, Hammers did not see the shooting. When she stepped outside barefoot to the sound of gunfire, she remembered Arreaga commanding, “Get in the car” and “There’s nothing you can do for her,” meaning the slain Tully.

“I pulled her to her side, so she wouldn’t choke,” Hammers testified. “Her eyes were locked on mine and she kept making this awful sound. I watched the color of her eyes go from the normal color to a glossy color.”

Arreaga insisted they leave and, “I said, ‘You can’t go, you’re going to run her over!’” with his car – Tully was lying behind it.

“He pulled her like a rag doll from in back of the vehicle, yanked her like she was nothing, towards a tree,” Hammers cried. She did not know her husband had been shot or where he was.

As the three fled Fieldbrook and traveled along Route 299 past Willow Creek, according to Hammers, Arreaga admitted to her and Michaels that he had gunned down Tully and Harley Hammers when they approached him in Eller’s driveway in a supposedly menacing fashion.

Shavonne Hammers testified that after dark, when the smoke could not be seen, they burned their clothes at a river bar at Arreaga’s behest. She did not recall if she helped Michaels wash the blood from her hair in the river.

“You’re gonna get caught, you can’t get away with this,” Hammers said she warned Arreaga in the getaway car as they headed to Willow Creek. “He told me he had shot them, they were coming at him, both had something in their hand and he had shot them,” she remembered, quoting him word for word.

## Arreaga | Jury told to ‘Be curious, be skeptical’

❖ FROM A1

Hammers since elementary school.

Ballistics tests by the California Department of Justice confirmed that of four bullets fired at close range, at least one lodged in each body of the dead. Casings recovered at the driveway crime scene off Fieldbrook Road also matched the .380 firearm, according to Deputy District Attorney Zachary Curtis.

Neither Curtis nor Holmquist mentioned what objects, if any, the deceased had in their hands when Arreaga allegedly shot them. Nor did Curtis say whether Arreaga’s fingerprints were found on the weapon.

Shavonne Hammers testified as the trial opened last week that she had strenuously objected to Tully “interfering” with the Hammers’ children in the wake of the couple’s broken marriage.

On the witness stand, Shavonne Hammers admitted that during one encounter in the run-up to the shootings she had told Tully “she needed her ass kicked” for intervening with the children. She testified that Tully had issued threats “to beat me up,” including menacing words on Facebook.

Shavonne Hammers also testified that she and her late husband had exchanged mutual recriminations over the years in tit-for-tat physical violence and scathing verbal abuse. “We’d threatened each other back and forth, been very physical, very violent. I don’t think it would be very surprising” if we were threatening one another, she agreed.

Accordingly, Holmquist suggested to the 12 jurors and four alternates that Shavonne Hammers had much more plausible motives than the defendant for retaliating against her spouse and his adulterous affair with her longtime girlfriend, Angel Tully.

Holmquist objected that Shavonne Hammers was not arrested when Arreaga was charged, and that the state was mistakenly portraying her as the victim in the case. Yet the public defender produced no evidence, physical or otherwise, to back the imputation that Hammers, driven by anger, jealousy, vengeance and drug-fueled violence, committed the murders.

Still, Holmquist admonished the jurors in her opening statement, “Don’t let the wool be pulled over your eyes in this case.” She characterized Shavonne Hammers as volatile, as “a very desperate person,” as a heavy user who was desperate for drugs and a place to bunk down in Humboldt after relapsing from an extended treatment program in Lake County, where she had attempted suicide with a big overdose.

“Be curious, be skeptical,” Holmquist appealed to the jury, “serve your role as factfinders.”

The death penalty has been waived in the case and Arreaga faces life in prison if convicted. He pleaded not guilty to two counts of murder and six special allegations for the alleged use of a handgun in the killings.

In his opening statement, Curtis immediately made plain to the jury that he was acutely fully aware of Shavonne Hammers’ liabilities as witness: her reputation as a long-time addict and drug dealer in a veritable cocktail of narcotics, including methamphetamine and heroin, inevitably would raise suspicions about the value and credibility of her testimony against Arreaga.

The deputy district attorney hastened to acknowledge, before Holmquist cross-examined her, that Shavonne Hammers and her late husband had had “a very contentious relationship” and that Shavonne Hammers naturally held “a grudge” against Tully for dating her ex-spouse.

“Shavonne attracts chaos,” Curtis said simply. His lead witness admitted to being “mouthy,” which she defined as “being loud, belligerent [and] using profanity.”

Arreaga had agreed to give her a ride from Lucerne in Lake County to Humboldt County in return for \$100, after a row led to her breakup with her then-boyfriend, Andrew Asbill. She intended to stay with her mother in McKinleyville.

Arreaga’s girlfriend, Carly Michaels, whose age was estimated at 17 to 19, agreed to go on the trip north. She will be another key witness in the trial, possibly as early as this week. Shavonne Hammers testified that she and Michaels had shared meth together before the journey to Fieldbrook and McKinleyville.

According to Curtis’s narrative, the gunfire erupted at about five o’clock in the afternoon of Sept. 3, 2014, in the driveway of a forlorn Fieldbrook trailer with a shack entrance and broken door. It belonged to Angelique Eller, a longtime friend and reputed drug contact of Shavonne Hammers, who said Eller “allowed me to sell drugs and heroin at her place.”

Harley Hammers occupied a motorhome on the other side of the 4400 block of Fieldbrook Road, more or less opposite Eller’s residence.

Shavonne Hammers admitted last week that, with perhaps two Eller teenagers asleep in the grubby and disheveled trailer’s interior, she drank a quantity of Fireball whisky-based liqueur and ingested drugs to stave off withdrawal from her latest high on meth. She woke to two “pops,” which in her foggy state she nevertheless discerned to be gunfire. Then girlfriend Michaels rushed in breathlessly, urging Shavonne Hammers to go outside.

Shavonne Hammers did not witness the shooting, but saw Tully’s bloodstained face, heard her gurgling and choking on her regurgitating blood. Shavonne Hammers cried, sobbed and gasped for air on the witness stand as she recounted the horror of the murder scene. “I just wanted to be able to help her,” she bawled, overcome.

According to Curtis, Harley Hammers, with passenger Angel Tully, had fetched up in Eller’s driveway for the second time that day. On the prior occasion, Arreaga had “pulled a pistol” out of fear that Harley Hammers would ram his car and allegedly fired two warning bullets at Harley Hammers’ feet to ward him off. That set the stage for the fatal encounter that followed at about five in the afternoon. Holmquist did not dispute that Arreaga fired the provocative warning shots.

Harley Hammers and Tully, “upset with Arreaga,” showed up again. Curtis described the final and deadly confrontation as “aggressive and loud.” The two advanced toward Arreaga, “who shoots Angel in the chest, then shoots her again.”

As Harley Hammers continued to advance, Arreaga shot him in the chest as well.

Mortally wounded, Harley Hammers managed to flee to the end of the driveway, climbed into his small burgundy/maroon Mazda pickup and drove back to his residence across Fieldbrook Road, where medics would find him slumped over on his side on the bench seat, breathing laboriously and near death.

When arrested early the next morning, Sept. 4, Curtis said, Arreaga denied all knowledge of the shooting. But Humboldt County Sheriff’s deputies later recovered the .380 caliber pistol from a lockbox in the car’s engine compartment, along with Shavonne Hammers’ belongings in the trunk.

Despite the compelling ballistics evidence and the prior warning shots, Holmquist sought to persuade the jury that her client had by chance run afoul of the wretched “underworld” of Humboldt County’s morbid drug culture and its desolating squalor.

Arreaga embarked on a brief road trip to help a friend, the public defender said, and admittedly he “did not make the best decisions. But he is not a killer. Decide for yourself,” she urged the jurors, “if Mr. Arreaga actually pulled the trigger.”

**MCK LITTLE LEAGUE MEETING** McKinleyville Little League will host its annual membership meeting and elect its 2016 board members on Monday, Oct. 12 at 7 p.m. in the McKinleyville Library conference room. This meeting is open to the public. If you are currently a board member, be prepared to make it known whether or not you intend to continue; if you would like to be on the board, please prepare to present your intention at the meeting.

**REPUBLICAN DINNER** Humboldt County’s Republican Party will hold its annual dinner and comedy event, “A Night with Stephen B” at the Eureka Elks Lodge, 445 Herrick Ave., on Sunday Oct. 11 from 5 to 8 p.m. All Republicans are invited. A roast beef/fried chicken buffet, live and silent auction and a comedy show by nationally recognized comedian Stephen B are included in the \$50 ticket price. Reservations may be made by calling Annette at (707) 499-6310 or ordered online at [humboldtgotop.org](http://humboldtgotop.org).

## National Park | New center

❖ FROM A1

company property that was purchased by Save the Redwoods League.

“Landscape-scale restoration” is also planned for the property, Roemer continued, with a goal of “achieving old growth forests on a faster schedule.”

Roemer added that the Kuchel facility is poorly located as it lies in the Redwood Creek flood plain and will eventually be lost to flooding or a tsunami.

Another upcoming project is the reintroduction of condors in the Bald Hills area. The Yurok Tribe has led an effort to restore condor populations. Roemer said the park’s involvement will intensify.

“We’re ready next year to begin public planning so that we can achieve a very simple objective – it can boil down to something as simple as identifying a site in the Bald Hills, building a condor pen and releasing condors,” said Roemer.

He also broke down estimates of the park’s visitation and economic contribution. He said that in 2014, an estimated 430,000 people visited the park. Combined with the state parks in the area, the visitation estimate rises to 1.3 million people.

The national park visits represent an estimated \$26.3 million in spending, Roemer continued, and the tally rises to \$72 million when state park visits are added to the calculation.

He reported the numbers are up by eight to 10 percent in 2015.

The park is also facing some challenges. Burl poaching has drawn strong reactions from the public – and from park managers.

There were about 20 cases of known burl poaching throughout the park during the summer of 2014, Roemer said, drawing the attention of local press as well as the *New York Times*.

“Working with Humboldt County DA and our state park partners, we jumped on this,” he continued. He said arrests were made and fines of \$10,000 and up were imposed.

“We think we got the three individuals who were behind a lot of the activity that we had been seeing in 2014,” Roemer said.

Other types of crime are also of concern. Roemer said car break-ins and encampments are each “a growing concern for visitors and for park neighbors.”

## Arcata | Super funding not so

❖ FROM A1

include most cities and counties in California, that it was super-funded. Agencies were told they would not have to put more money into pension plans to improve benefits. Cities across the state responded by improving benefits for their employees. Arcata was among them and improved benefits for safety and miscellaneous employees.

“That created a higher liability for all the past years of members’ plans, to recapture the amount of new benefits,” Luzzi said.

The improvements meant that Arcata promised to put money into its pension and benefits plans which the city did not have. The difference between Arcata’s promised payments and actual funds was covered by CalPERS as UAL. Then in 2008, the great crash wiped out \$95 billion of CalPERS funds.

In order to make up its losses, CalPERS has implemented significant rate increases in the last few years. CalPERS also changed its actuarial assumptions to reflect longer life expectancies and larger pension obligations.

At the same time, CalPERS’ expected rate of return on investments changed from eight percent to seven and a half percent. The lower rate of return means less money in the system, so cities and agencies must pay more for pensions and benefits.

In the 20514-2015 fiscal year CalPERS’ returns were only 2.4 percent, and CalPERS is estimated to be \$62 billion short on its pension obligations, according to a report released by the *Sacramento Bee* in August. That difference has to be made up by CalPERS’ member agencies like Arcata.

“If CalPERS is underfunded, we all are,” Luzzi said.

A statewide initiative launched for the 2016 ballot by former San Jose Mayor Chuck Reed and former San Diego Councilmember Carl DeMaio aims to place voter restrictions on local governments’ ability to make decisions about employee pension benefits. The initiative, called the Voter Empowerment Act of 2016, would require voter approval to define benefits for new employees and benefit improvements for any existing employees.

A bit of history, did you know Gene Senestraro has been on the Humboldt County Farm Bureau board since 1951? This kind of service and commitment is priceless. Thanks Gene!  
– Humboldt County Farm Bureau 2015 Newsletter



# PUBLIC SAFETY

## Trial begins for suspect accused of killing priest

**Paul Mann**  
MAD RIVER UNION

EUREKA – A trial confirmation hearing is set for this afternoon, Sept. 30 at 2 p.m. for murder suspect Gary Lee Bullock, 43, of Redway.

The trial is to begin as scheduled on Oct. 13, subject to the outcome of multiple psychiatric reports.

Bullock is charged with the savage blunt force killing of the Rev. Eric Freed in the St. Bernard Catholic Church rectory in Eureka early on New Year’s Day 2014. The crime made international headlines.

Bullock pleaded not guilty by reason of insanity to multiple counts that included a special allegation of torture,



Gary Lee Bullock

plus burglary, arson and auto theft.

Although the suspect had no prior felony record, he allegedly bludgeoned the unarmed priest to death with a stake and a metal object and attempted to set fire to the rectory with a lighted cigar.

Bullock had been picked up for public intoxication shortly before Freed’s murder. He was taken into custody on \$1.2 million bail when his stepfather from Garberville turned him in.

The gruesome killing reinforced a popular perception that Humboldt was increasingly susceptible to violent crime. A county record of 16 homicides was set in 2014.

## Warren jury selection underway

**Paul Mann**  
MAD RIVER UNION

EUREKA – Jury selection began Monday, Sept. 28 in the murder trial of Jason Anthony Warren, 31, accused of the horrific killing hours apart of two local women in September 2012.

The trial is projected to last eight to 10 weeks, depending on how long jury selection continues.

The state decided in March 2013 to pursue a life sentence in lieu of the death penalty, which could have stretched out closure indefinitely.

Warren is being tried for the alleged torture and beating death of Dorothy Evelyn Ulrich, 47, a Hoopa mother of three, in the wee hours of Sept. 27, 2012; and the alleged vehicular murder shortly afterward on Old Arcata Road of former Humboldt State University Geography instructor Suzanne Seemann, mother of two.



## Arcata fails to conserve enough H<sub>2</sub>O

**CITY OF ARCATA**

ARCATA – In June, the State Water Resources Control Board began requiring Arcata to cut water usage by four percent and to begin following water conservation requirements. As of September, Arcatans’ water use has neither increased nor decreased.

The state required Arcata to report the amount of water used beginning on June 1. Between June 1 and Aug. 31, Arcata’s average water use registered a zero percent reduction compared to the same period in 2013, the state’s baseline year.

The average Arcata resident uses 47 gallons of water a day. Cutting usage by four percent translates to using two fewer gallons per day.

The easiest methods to achieve this reduction goal include installing low-flow showerheads and aerators in kitchen and bathroom sinks, running washing machines or dishwashers only when they are full, watering plants and lawns less frequently or taking shorter showers. Cutting showering time by five minutes can save up to 12.5 gallons of water.

Residents can purchase low flow showerheads and aerators for reasonable prices at local hardware stores.

The city has ordered water conservation devices, which may be available at the city’s water conservation table at the Arcata Farmers Market this Saturday, Oct. 3.

The California Department of Water

Resources is providing a \$100 rebate to consumers who replace inefficient toilets with ultra low flow toilets. Visit *SaveOurWaterRebates.com* for details.

In Arcata, people are now required to refrain from: 1. allowing runoff onto neighboring property or sidewalks and roads when watering landscaping; 2. watering when it is raining or for 48 hours after it has rained; 3. watering more than four days per week (commercial nurseries are exempt from this rule); 4. watering between 10 a.m. and 6 p.m.; 5. watering with a hose that is not fitted with a shut-off nozzle; 6. watering turf on street medians except where needed to protect trees; 7. watering landscaping outside of newly built homes in a way that does not meet California Building Standards Commission or Department of Housing and Community Development requirements; 8. washing a vehicle with a hose that is not fitted with a shut-off nozzle; 9. washing driveways, sidewalks, patios or parking lots unless necessary to protect public health and safety; 10. using a decorative water feature that does not recirculate water; and 11. serving water in an eating or drinking establishment unless it is requested.

“The state has issued mandatory restrictions on water use,” said Arcata Environmental Services Director Mark Andre. “We need all Arcata residents and businesses to help conserve water so that Arcata is in compliance with the regulations.”

## Simmering rage potential unleashed

• **Tuesday, September 1 9:44 a.m.** “I am here first; you can’t be here!” reasoned a prickly person at the Veterans Park, not so impressively restrained by a court order. The victim theorizes that the restrainee “lurks” in hopes of yelling at him.

**1:11 p.m.** Bellowing boobs blundered about Veterans Park, smoking, drinking and arguing, thus creating a hostility field whose bad-energy tentacles ensnared unwitting victims as far away as the gleaming new Portland Loop.

• **Wednesday, September 2 10:06 a.m.** Beneath the purple bandanna worn by one public dope smoker on the busy sidewalk outside Northtown’s retail strip

lurked simmering potential for inordinate rage. This was unleashed when one shop worker merely asked the guy not to chug his herb right outside the door, where it blows in and envelops the unwary. The surly stoner was arrested on a warrant.

**12:38 p.m.** Guitars valued at “thousands of dollars” were stolen from an unlocked trailer at Seventh and J streets.

• **Thursday, September 3 8:37 a.m.** Urban travelers are well-acustomed to hitting banks for courtesy coffee and hotels and motels for their breakfast bars. Two non-lodgers in a black Kia Optima keep treating themselves to a hearty morning nosh at a Valley West hotel.



## Trinidad armed robbery suspect named, sought

**HUMBOLDT COUNTY SHERIFF’S OFFICE**

TRINIDAD – The Humboldt County Sheriff’s Office has identified the suspect of the Sept. 12 armed robbery at the Trinidad Chevron station. The suspect is Gene Chester Nelson, 28.

Nelson is described as an American Indian male, 5 feet, 7 inches, 140 pounds, with black hair and brown eyes. Nelson is considered armed and dangerous. Anyone coming in contact with Nelson is asked to immediately contact the Sheriff’s Office.

On Saturday, Sept. 12 at about 7:57 a.m., Humboldt County Sheriff’s Office deputies were dispatched to the Trinidad Chevron station at 201 Main St. in Trinidad for a robbery that had just occurred.



Gene Chester Nelson

Employees reported that a male subject had entered the business and demanded money while brandishing a knife. The subject then fled from the business on foot with an undisclosed amount of cash.

The suspect, later indentified as Nelson, was described as a male, wearing black pants, grey/black tennis shoes, grey or white hooded sweatshirt with a black T-shirt worn over it. He used a piece of cloth to obscure his face.

An arrest warrant has been issued by the Humboldt County Superior Court for robbery. Nelson’s bail has been set at \$100,000.

Anyone with information for the Sheriff’s Office regarding this case or related criminal activity is encouraged to call the Sheriff’s Office at (707) 445-7251 or the Sheriff’s Office Crime Tip line at (707) 268-2539.

## Four McKinleyvillers among those indicted in alleged cross-country cannabis money-laundering scheme

**U.S. DEPT. OF JUSTICE**

MCKINLEYVILLE – Nine people were charged in a superseding indictment for their roles in a conspiracy to ship marijuana from California to Ohio, then launder the drug proceeds and send the money back to California, said Steven M. Dettelbach, U.S. Attorney for the Northern District of Ohio.

Indicted are: James Sorgi, 33, of McKinleyville; Robert Serina, 35, of Cleveland; Stuart Pflaum, 34, of Hudson; Craig Kavak, 26, of Parma; Allyson Love, 27, of McKinleyville; Dino Silvestri, 32, of Parma; Dustin Allred, 34, of Parma; Madeleine Davidson, 21, of McKinleyville; and Daniel Linton, 27, of McKinleyville.

Sorgi allegedly operated a drug trafficking organization that shipped marijuana from California to Cleveland. He is said to have grown the marijuana in California and also obtained marijuana from other growers.

Sorgi then worked with Serina and Pflaum to direct others to receive multi-pound shipments of marijuana in Ohio and sell it there, according to the indictment.

Sorgi, working with Serina, Pflaum and others, then directed people to collect the drug proceeds and make cash deposits into various bank accounts.

Sorgi, through Pflaum and Serina, then directed people to convert the cash into money orders and send the money to California, according to the indictment.

This took place between June 2013 and February 2015, according to the indictment. Prosecutors are seeking to forfeit at least \$86,000 from the organization.

“The laundering of illegal drug profits is as important and essential to drug traffickers as the very distribution of their illegal drugs,” said Kathy A. Enstrom, special agent in charge, IRS Criminal Investigation, Cincinnati Field Office. “Without these ill-gotten gains, the traffickers could

## Tennessee woman was suicide victim

**MAD RIVER UNION**

ARCATA – The Humboldt County Coroner’s Office and Arcata Police have determined that the woman whose body was found Sept. 10 in the Arcata Community Forest died as the result of a suicide.

“At the time of death, the deceased had nothing on her person that would indicate her identity,” stated a press release from the coroner. “Fingerprints were taken and submitted to the local and FBI fingerprint identification systems. On Sept. 21, the Coroner’s Office was notified that the FBI fingerprint identification system had positively identified the deceased female as Sarah Anne Walsh, age 25, from Crossville, Tenn. How Sarah came to be in Humboldt County is still under investigation.”

The next of kin have been notified and funeral arrangements are being made, according to the coroner.

## Bomb was clothes

**HUMBOLDT COUNTY SHERIFF’S OFFICE**

BLUE LAKE – On Tuesday, Sept. 22, at approximately 5:55 p.m. the Humboldt County Sheriff’s Office received a call from a citizen stating there was a suspicious duffle bag at the Blue Lake Post Office.

The citizen stated they were told by an unknown person that the bag possibly contained a bomb. The Sheriff’s Office Explosive Ordnance Disposal (EOD) team was called to respond to the scene.

Sheriff’s deputies, with the assistance of the Blue Lake Fire Department, closed the road around the post office while the EOD team examined the duffle bag. After EOD deputies closely examined the duffle bag they found it contained only clothing.

• **Monday, January 20, 1997** Where **T**=a transient man; **m**=an alleged marijuana stash; **P**=the Plaza; **BL**=an APD officer; **e**=evidence; and **HS**=a Health and Safety Code misdemeanor marijuana possession citation:

$$\left(\frac{T+m}{P}\right) \div \left(\frac{BL}{P}\right)$$

Or, factored:

$$\frac{(BL+e) + (T+HS)}{P-m}$$

– Arcata Eye, Jan. 28, 1997



# OPINION

## Help Arcata Fire keep up with growing community need

On Nov. 3, voters in the communities of the Arcata area, McKinleyville and Manila, which make up the Arcata Fire District, will have an opportunity to decide the future direction of their fire department through Measure A. Measure A is a Special Tax property owners will pay that will enable the communities in the Fire District to receive a more effective response to medical and fire emergencies.

So, why does the community need Measure A? The growth of this community has outpaced the growth of the district. The community does not have a staffing level that is equal to the industry standard for California or national standards. Two emergency responders on an engine is simply inadequate to meet the needs of a complex, modern community in the 21st century.

Whether responding to a fire, car accident, heart attack victim or wildfire, outcomes will be better when the community has additional personnel immediately and consistently available on the engines. This is especially crucial in times of natural disasters like wildfires, earthquakes and tsunamis.

The district is asking voters to approve a Special Tax of \$24 per unit of benefit in order to hire more firefighters and have three career firefighters on duty at all three stations. The unit of benefit is based on county land-use codes, so a single-family residence would pay an additional \$96 per year, or

\$8 per month.

The decision to move forward with Measure A is based on several years of community input, strategic planning and community reviews.

In 2005, under the leadership of Fire Chief John McFarland, a program of modernizing the Arcata Fire District was begun and continues today. In 2006, voters overwhelmingly approved a measure to allow Arcata Fire to increase the on-duty staffing and replace our emergency vehicles. Putting a second firefighter on the engine was a major step for this community. In fact, the Arcata Fire District had the *exact same* staffing deployment – one career firefighter on an engine – from 1960 until 2005.

Meanwhile, Humboldt Fire District #1 and the City of Eureka Fire Department had adopted minimum staffing of three on an engine decades before. Even with a second firefighter on the engine, only two of the three community fire stations were staffed full time. The district began staffing the downtown Arcata Station in November of 2012 after receiving a federal grant for personnel.

Tracing its roots back to the Arcata Volunteer organization that was founded in 1884, the fire district has grown very slowly compared to other districts and community organizations, and taxes have been kept low for district constituents. Currently, the

fire district budget amounts to a per capita cost of \$104 per year for residents of the district. If the new tax is approved, that level would increase to about \$142 per capita.

Other fire agencies with full staffing collect over \$165 per capita to fund their operations, and police organizations collect well over \$300 per capita. The Arcata Fire District is recommending a modest increase in order to provide modern service to the modern community it protects.

Residents and community groups often have questions about the Special Tax proposal and several topics come up repeatedly: the use of volunteers, Measure Z, the CalFire SRA Fee and our building projects.

Volunteers are used, and will continue to be used, to augment the career staff. This is achieved primarily through active, trained volunteers riding on the engine with the career staff.

The Fire District has also created a Volunteer Logistics Unit to allow volunteers to help support the firefighters and incident commanders at incidents. There are 15 emergency response volunteers and 11 logistics volunteers as well as 16 new recruits being screened for volunteer positions. Many of the department's volunteers are university students who are not consistently available through the year.

Measure Z was passed by the voters of Humboldt County in order to improve public safety. The needs of rural fire protection and small departments were prioritized. The Arcata Fire District gets no money from Measure Z. Revenue from Measure Z is provided to small departments that are either all volunteer or have only a paid chief. Humboldt Bay Fire and the Arcata Fire District are not getting any funding from Measure Z.

The CalFire Prevention Fee was passed by the state and applies to areas that receive wildland fire protection from CalFire. Properties within the Arcata Fire District can get a reduction in the fee from the state, but still have to pay a tax that is used to fund fire prevention activities by the state. None of that tax money goes to support your local department.

Properties in the Arcata Fire District will always get their first emergency response from the Arcata Fire District, even if they are in the State Responsibility Area (SRA). The district is working to have some areas removed from SRA, but it is a long, complex process that will be difficult to achieve.

The fire station building projects are a visible sign of the change in the community's department. Originally planned as the construction of one large station at M Street, and then changed to the Sunset area, the building projects evolved into an affordable and ef-

fective rebuild of the Arcata Station and the McKinleyville Station. This keeps your firefighters in the areas of highest call volume and provides the fastest response times when there is an emergency. The decision to change the focus was made with the input of the volunteers, Fire District Board and career staff.

The buildings are not being funded through a bond or tax revenue, but through the assets of the Volunteer Association, generous bequests from the Orvmae Emmerson fund, the estate of Lilly Lucchesi, community donations and fundraising. The projects are a success because of the support of all of the communities in the Fire District.

What will Measure A cost? The increased tax for a single family residence will be \$8 per month. That represents a small investment with a huge rate of return for protection of 37,000 residents and nearly \$4 billion worth of property.

The communities of McKinleyville, Arcata, Bayside, Jacoby Creek and Manila will have fully staffed fire stations that will provide a more effective response to the 2,700 calls for service we currently receive annually.

The Arcata Fire District encourages residents to vote and to be a part of making this decision on the future of their emergency services.

Desmond Cowan is chief of the Arcata Fire Protection District.

## Reading Service of the Redwoods brings the news home daily

Every morning, thousands of Humboldt County families enjoy a nice hot cup of coffee or tea and find out what's going on around them by reading the daily or weekly newspapers.

But, what about those of us who have difficulty reading because of vision impairments due to disability, illness or injury? There's a service called Reading Service of the Redwoods (RSR), which provides on-air access to printed information for people who are blind, visually impaired or unable to read because of illness or other disabilities.

Each weekday, RSR listeners from Fortuna to Trinidad can tune in and hear our volunteers read local newspapers and other information four times each day – at 10 a.m., 4 p.m., 10 p.m. and 4 a.m. the following morning. They can hear, through these special broadcasts, the daily *Times-Standard* and most of the weekly publications.

Every Thursday, I climb the stairs of the Cooper Building in Arcata, go into the studios and my reading partner, Shelley Mitchell and I, begin to prepare for our 90-minute live broadcast. We arrive about an hour before broadcast to begin preparation. We first take the day's newspaper

and "rip it" into single pages. Newscasters used to call this "rip and read." We pick out the local stories that we feel our listeners will want to hear. The front page and local news sections get the primary attention. We don't want to miss the editorials and letters to the editor. Of course on Thursdays, Dave Silverbrand's weekly column, which has been very popular with our listeners, is a must!

We then "mark" the articles so we can alternate reading them. This makes it much easier for the listeners. Finally, the countdown to air time ends. We check our mike levels and begin our broadcast.

On other days of the week, other volunteer readers come in to do their broadcasts, going through the same routines as described above. During the live broadcast, the first hour features the daily news and sports from the *Times-Standard*.

The final 30 minutes features articles from one of our weekly publications. In addition to the local news, we also provide health information, interviews with vision loss professionals, and local and state election information.

Some of RSR's programming is made available courtesy of the International Association of Audio Information Ser-

vices Program Share.

The Reading Service of the Redwoods is operated by volunteers out of a small Arcata-based radio studio. Each weekday, volunteers come in, prepare their 90-minute broadcast, and provide this service to hundreds of people with vision impairments.

It's always good to know we're providing a service that is really needed. We enjoy the positive feedback we get from listeners.

D. R. of McKinleyville, a recipient of this service, states: "Where can I find out about the obituaries, the city council business for Trinidad or Ferndale, or the police report for Arcata? The answer is by tuning in to broadcasts of RSR. RSR is an important service for those of us needing access to our communities. It brings me the local world through hearing the print media which has valuable information I cannot receive through other sources."

L. T. of Eureka says: "RSR allows me the independence to have my coffee and read the newspaper each morning. It allows me to stay in touch with current events and to be an active member of society."

I've had people tell me they have never heard of Reading Service of the Redwoods. Hopefully, that will change with our fall promotion. We hope to increase awareness of this valuable service; increase listenership by making more of these radios available to those who need them; and, third, help offset some of the ongoing costs of providing this vital service.

It costs money to rent our studio and phone lines plus being able to maintain our broadcast equipment. As an all-volunteer organization, our annual budget is under \$10,000.

Our big fundraiser will take place on Friday, Nov. 20, with an exciting live radio broadcast of *It's a Wonderful Life*, produced by the Northcoast Repertory Theatre and adapted by Joe Landry.

For more information about the Reading Service of the Redwoods and how you can help, you can call our office at (707) 826-1247 or write to us at Reading Service of the Redwoods, 920 Samoa Blvd., Ste. 214, Arcata, CA 95521.

You can see our program schedule on our website, [rsaudio.org](http://rsaudio.org), and please follow us on Facebook.

Dennis Hunter is a presenter for Reading Service of the Redwoods.

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OPINION

Fiction-based fear

I am responding to Kevin Hoover’s excellent article about opposition to SB277 led by the so-called anti-vaxxers (“*Staunchly defending the basic human right to harm children,*” *Union*, Oct. 23).

Hoover omits what I think is one salient fact. The anti-vaxxers state their opposition to SB277 is based on an imposed restriction of personal choice. However, I believe that they are really driven by the fear of autism raised by the 1998 research paper of Dr. Andrew Wakefield’s that purported to find a link between the administration of the MMR (measles, mumps, and rubella) vaccine and the occurrence of autism.

Unfortunately for them, this study has since been reported to be flawed and has been discredited by many including the prestigious publications the *British Medical Journal*, *Nature* and *Lancet*.

What this means is that the anti-vaxxers’ opposition is actually motivated by a fiction-based fear, not a real one, and has little merit in fact.

Sherman Schapiro  
Blue Lake

Be a peace officer

So much fear and unrest here on our Mother Earth.

If we knew then what we know now, wouldn’t we have insisted on complete equality between all? Wouldn’t we have agreed that no one gets to be superior or inferior; no one gets to have more than another? Wouldn’t we have wanted everyone’s needs to be met? Wouldn’t we have realized that no one is free until we are all free???

This is not what we see around us. We see need, greed and the accompanying unrest, in Arcata.

Who on the planet isn’t holding trauma from events experienced or witnessed? I see traumatized people out on our streets under the influences of poverty (of one sort or another), drugs, alcohol and fear.

We are expecting our peace officers to control people who are in a deeply disturbed state. I wonder what Arcata Police Chief Tom Chapman said to bring the highly distraught man down from the roof, after a two-hour standoff?

I so badly want our police officers to be able to behave like peace officers. We can help by being unofficial peace officers ourselves. Every speck of love we contain needs to be expressed in any way we can express it.

It is only because of our capacity to love that we are even here – or want to be. I felt that love at the Peace Pole Ceremony at Arcata’s City Hall on Monday, Sept. 21, for the International Day of Peace.

We will have that peace when we are able to identify and remove all our barriers to love. How does that sound to you?

Maureen Kane  
Arcata

*States Police Chief Tom Chapman: “The credit belongs with the officers who spent two hours dealing with [Brian] Mello. They did the hard work. I merely told him I had a 2 o’clock meeting in Eureka that I*

*could not be late for. He agreed to come down so I would not be late.” Chapman said he has been acquainted with Mello since he was a troubled youth. – Ed.*

Prevent domestic violence

Awareness of domestic violence (d.v.) should happen every month.

October is officially domestic violence awareness month. However, domestic violence consciousness and action should be taking place every month.

I have been wondering why marijuana and homelessness are part of the public policy arena in Humboldt County but domestic violence is not, despite some excellent media coverage recently.

I’ve concluded that part of this problem stems from the perception that marijuana and homelessness are part of the economic situation in our community, but that domestic violence is a private, family problem.

Nothing could be further from the truth.

First, domestic violence contributes to homelessness. Our point in time count indicated that 37.4 percent of the homeless were victims of d.v. This was higher than addiction or mental health issues.

Second, d.v. also reduces productivity, leads to absenteeism at work and drives up health care costs.

What does the research tell us about the effects of d.v. in the U.S.?

The cost of intimate partner violence exceeds \$5.8 billion each year, \$4.1 billion of which is for direct medical and mental health services.

When medical care is needed following an assault, the average number of health-care visits by type of service, if the service is required as a result of the assault, is: 21.1 physical therapy visits; 5.7 nights in a hospital; 4.4 dental visits; 3.2 physician visits; 3.1 outpatient visits; 1.9 emergency room visits; and 1.1 paramedic visits.

Victims of intimate partner violence lost almost eight million days of paid work because of the violence perpetrated against them. This loss is the equivalent of more than 32,000 full-time jobs and almost 5.6 million days of household productivity as a result of violence.

Some abusive partners may try to stop women from working by calling them frequently during the day or coming to their place of work unannounced. Research indicates that about 50 percent of battered women who are employed are harassed at work by their abusive partners.

Over three-quarters of offenders used workplace resources at least once to express remorse or anger, check up on, pressure, or threaten the victim; 42 percent of offenders were late for work.

Sixty-four percent of victims of domestic violence indicated that their ability to work was affected by the violence. Among key causes for their decline in productivity, victims noted: “distraction” (57 percent); “fear of discovery” (45 percent); “harassment by intimate partner at work, either by phone or in person” (40 percent); “fear of intimate partner’s unexpected visits” (34 percent); “inability to complete assignments on time” (24 percent); and “job loss”

✧ LETTERS

(21 percent).

To prevent domestic violence, the entire community must become involved. (Not just professionals who come into contact with families affected by violence). The bystander model at Humboldt State University is an excellent example. It also means garden clubs, taxi drivers, salon professionals, union stewards, government bodies, schools, businesses, religious institutions, etc. must take action.

I can be reached at (707) 601-6042 or [SusanGSMcGee@aol.com](mailto:SusanGSMcGee@aol.com).

And remember – one act of courage can change the world.

Susan McGee  
Eureka

Climate costs come due

Someone sent me a photograph not long ago of a man shaking the hand of a firefighter who just helped save his house. This grateful man is wearing a T-shirt that said, “low taxes + small government = more freedom.” Did it occur to him that most firefighters get paid by the government?

The intense fires in Lake County make me wonder where the money will come from to take care of all the people who lost everything. Will next summer be any better? We need an army of forest workers to remove fuels and thin the forest around rural communities. Where will the money come from?

With the climate changing, more disasters and crises are coming. Our strength as human beings is to band together, get our priorities straight and marshal our resources. We’d all like low taxes and small government, but we also depend on public resources and disaster relief. Only one candidate for president has a plan for where that money will come from. Bernie Sanders, the senator from Vermont, is the only one with the guts to say he will substantially raise taxes on the super-rich.

A few deep pockets now contain most of the profits from America’s productivity. Some of those industries are unsustainable and have contributed to climate change. Now that the bill is coming due, we should raise taxes on the wealthy to put resources where they are needed.

Martha Walden  
Westhaven

Venom of the Peninsula

In their Sept. 9 letter, Bev Prosser and the so-called “Voices of the Peninsula” are unhappy about the reporting in this newspaper that described the stalling tactics of Manila CSD board member Dendra Dengler, who with fellow board member Salena Kahle, have tried every possible maneuver to derail the transfer of management of our resource center to the Redwood Coast Montessori School.

They are hypocrites, publicly supporting the concept, then working every angle to kill the deal. Last Thursday evening [Sept. 17] they lost their battle as the board finally got to vote on the bitterly contested list

of kitchenware to be inventoried. The vote was three to two, with Kahle and Dengler spitting venom to the end.

Better times are ahead as the school takes over and provides competent leadership. Most of the community supports the occupancy of the Montessori school at our community center. They are a great asset. To see our grounds filled with school children playing gives me joy and hope for the future.

What makes me sad and anxious is this new group of negative nellys calling themselves Voices of the Peninsula. They have selectively gone door to door spreading misinformation and lies to residents of Manila, trying to swing November’s election to their liking, even though many of its members are not from Manila.

In their letter they accuse me of exceeding my authority. They claim that I gave the school director the go ahead to put in a partition wall in a classroom when I was president of the Manila CSD board, and then ask where was the *Mad River Union’s* headline then?

This is a desperate fabrication. That authority would have been the GM’s responsibility, not mine, but they need to make up a story to suit their needs.

Two facts may highlight why this group can’t be trusted to lead anything. Dengler has been convicted and fined thousands of dollars by California Fair Political Practices Commission for an ethics violation, and Bev Prosser was terminated by the district years ago for reasons I’m not allowed to divulge, but I can say that she, and the Park & Rec Commission that approved every grant and budget she requested, are responsible for a huge deficit (six figures) that the Recreation Dept. has never been able to pay back.

Membership in this shadowy group seems to change from letter to letter. For instance, Dengler’s name is omitted in the letter to the editor, but is on other letters. Salena Kahle has stated she is a member, but her name is omitted and some names on the list can’t be found in telephone directories or an Internet search.

So, come election day, please don’t vote for Bev Prosser or anyone connected to this dark, mysterious group that hears voices in their heads. I’m voting for Jan Bramlett, Carla Leopardo and Carol Vander Meer, going forward, not backwards!

Michael Fennell  
Manila

✧ Sign your letter to the *Mad River Union* with a real name and a city of origin, plus a phone number (which won’t be published) for identity verification. Try and keep your letter to 300 words or so, maybe 500 max. E-mail letters to [opinion@madriverriverunion.com](mailto:opinion@madriverriverunion.com).

As the calendar pages turn, so do children’s books and the seasons

Autumn is officially here, and that means more than crispy mornings. Schools are back in session, with traffic around them piling up at drop-off and pick-up times. Before long, it will still be darkish as cars, buses and kids walking or riding bikes converge on schools in the mornings.

Wrong-way cyclists are especially in danger, because they appear from places drivers aren’t expecting them. A young child on a 15-inch bike may be completely hidden from view behind a car or truck until the last moment. If that happens once, I start watching for it every day, because the child and I are likely to often reach that location at the same time.

We all know schools are desperate for money. My grandniece started kindergarten last month, and her mom emailed me asking if I would check my cabinets for Box Tops for Education. Those are tiny coupons on certain packaged foods and products than can be clipped and collected.

She lives out of town, but several local schools participate, too.

I talked to a parent who volunteers at Fieldbrook School. She says there is some work involved, checking for expiration dates, collecting and submitting the coupons and waiting for the payment, but it’s worth it, because the school needs money for classroom supplies so badly.

Each coupon is worth a dime, which doesn’t seem like much, but the idea is supposed to be that supporters get them for free, buying things they need anyway. In Humboldt, particularly, that may not be true, since the products are mostly highly processed foods such as sweetened cereals. And the difference in price between the name brand with Box Tops for Education and the store brand is often a lot more than 10 cents.

My brother likes them because he thinks it’s better than sending the kids out to peddle over-priced candy and wrapping paper. I agree with that, and I quit buying magazine subscriptions for school fundraisers because they never seemed to actually arrive. I found a few

box tops in my cabinets, and hit the jackpot at the grocery store.

I needed garbage bags, and there was a sale on the brand with coupons. I got four instead of one, and the price was lower than the store brand, but I don’t expect that to happen often. My plan is to supplement the coupons with a gift card to a dollar store; I’ve never met an elementary teacher yet who couldn’t find classroom supplies there.

The reconfiguration of schools in the McKinleyville Union School District has led to a shortage of musical instruments for students. The district includes music education at every grade level, and fifth graders take a beginning band class. Teacher Matthew Scott needs about 60 more instruments, and he’s asking the community to help.

When I downsized recently, it was hard to part with some things I had kept for a long time. Donating them to a good cause helped to ease the pain. If you have an instrument – especially a wood-

wind – sitting unused, this might be your opportunity to do a good deed.

Music education broadens a child’s horizons. Playing in a band promotes cooperation and teamwork. Information about donating instruments is available by emailing [matthewscott@nohum.k12.ca.us](mailto:matthewscott@nohum.k12.ca.us).

Another enrichment opportunity is coming up Oct. 15 through 17, when the Humboldt County Children’s Author Festival will bring together readers and writers. The festival happens alternate years, and takes a massive effort to organize and execute. Twenty-five authors from as far away as Florida will participate, and each K-8 school in the county will be visited by one of them.

Our teachers and librarians prepare the students to make the most of this extraordinary opportunity. They are ready and waiting to enjoy the interactions with the authors. The visits help children expand their own aspirations to write.

Thursday and Friday are filled with school visits, as volunteers

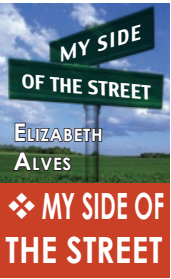
drive authors to the most remote corners of the county. On Saturday, Oct. 17, authors will be available at the festival book sale at the main library in Eureka. The sale provides an opportunity to buy many of the books featured during the festival and have them signed by the authors.

The proceeds help defray the steep costs of running the event. Additional funds are provided by partners – local businesses and organizations that contribute to the festival. For more information, visit [authorfest.org](http://authorfest.org).

Sunset comes earlier every evening, and cooler weather has my joints protesting. Weather experts have all but promised more rain this year, which we surely need.

But I’m leery until we actually have enough rainfall to send the drought on the run.

*Elizabeth Alves wishes it were practical to send her brother a couple of hundred gallons of water for his beleaguered yard. Comments and suggestions are welcome care of the Union or to [mysidestreet@gmail.com](mailto:mysidestreet@gmail.com).*







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Hannah Wright  
Clinical Lab Assistant  
St. Joseph

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— giving you —  
**quality  
care**

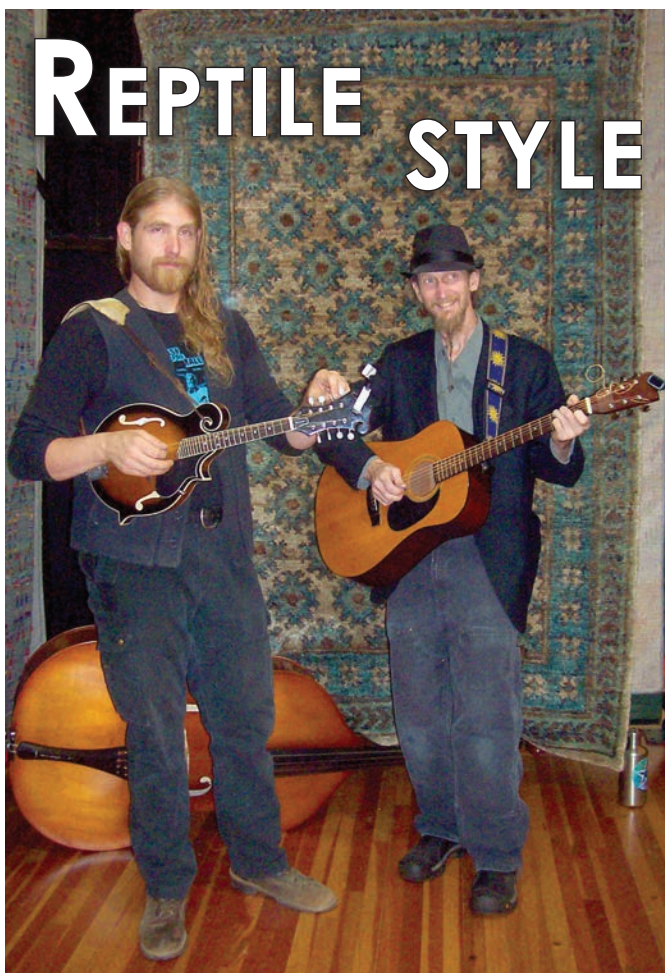


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**WILD THINGS** Turtle and Lizard at a recent Arts! Arcata gig in Arcata Exchange.

Janine Volkmar  
MAD RIVER UNION

HUMBOLDT – They met in the middle of the night, in the rain, at a forest action.

They both learned music in different environments, from a music conservatory to playing any old stringed instrument sent up to the three-year tree-sit, to the flea markets of Southern Indiana in a picking circle of old-timers.

Lizard and Turtle have been making music together for just over a decade.

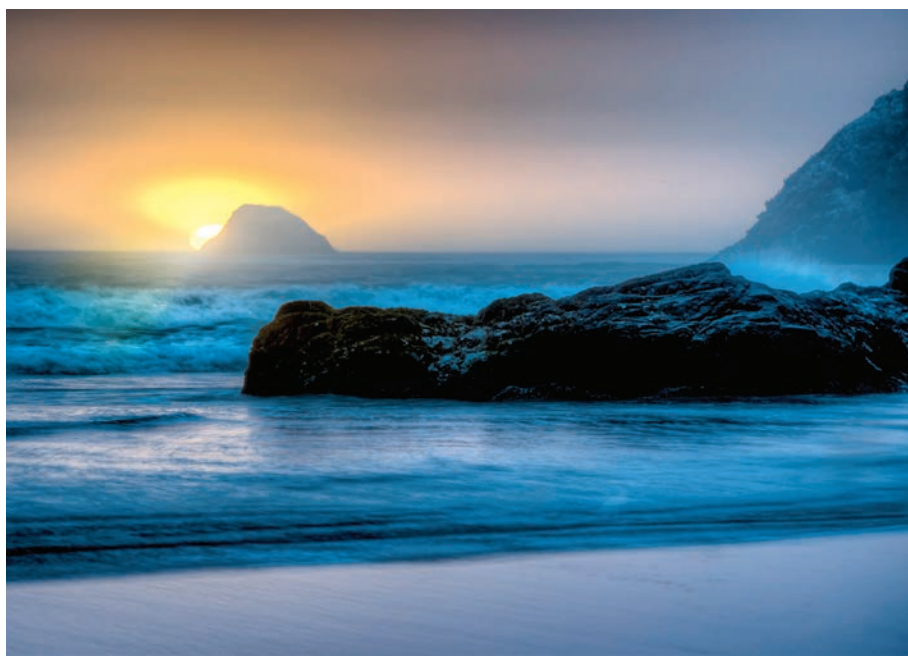
They play in three different bands together: The Mad River Rounders, The Good Time Rounders and Moon-song.

Folks can see two of the three bands at the Trinidad Art Night on Friday, Oct. 2 at Trinidad Town Hall.

“We met in the middle of the night in a rainstorm,” Lizard said.

“It was on a steel logging bridge over Grizzly Creek. Turtle was wearing denim jeans, standing there looking serene, even soaking wet. I was wearing rain pants and a trash bag,” he remembered with a laugh.

Forest action was a way of life for  
**OLD-TIMEY MUSIC ♦ B3**



**FIRE IN THE SKY** From *Photography of Trinidad and Beyond*, digital archival framed prints by Dana Utman at Moonstone Crossing.

## Sun sets on seaside village art night season

TRINIDAD ART NIGHT

TRINIDAD – Friday, Oct 2 from 6 to 9 p.m. is the final Trinidad Art Night for the 2015 season. If you’re coming from out of town, park up at Cher-Ae Heights Casino and take advantage of the free shuttle it provides to view art, music and more at the following venues:

**Cher-Ae Heights Sunset Restaurant** 27 Scenic Dr. – Multimedia art from the Trinidad Art Gallery.

**Civic Club Room** 409 Trinity St. – *Moonstone in Bloom*, a locally grown flower presentation by Devon VanDam, plus the Big Lagoon School silent auction and raffle.

**The Lighthouse Grill** 355 Main St. – Local photography on canvas by Mark Chaton and *Jill’s Whims*, multimedia by Jill Overbaugh.

**Moonstone Crossing** 529 Trinity St. – *Photography of Trinidad and Beyond*, digital archival framed prints by Dana Utman and jazz standards by Tony Roach.

**Salty’s** 322 Main St. – Ocean lovers welcome.

**Saunders Park** at the start of Patrick’s Point Drive – Open drum jam at 6 p.m. and fire performance extravaganza with Circus of the Elements at 8:30 p.m.

**Saunders Plaza** at the start of Main St. – Reggae music by Madi Simmons and Roots

Foundation, sponsored by Saunders Plaza businesses.

**Seascape Restaurant and Pier** 1 Bay St. – Oil paintings by Jim Welsh.

**Simmons Gallery** 463 Trinity St. – Recently opened! Showcasing select pieces by gallery namesake, the late Ned Simmons.

**Strawberry Rock Gallery** 343 Main St. – Presenting a new selection of local art every month.

**Trinidad Art Gallery** 490 Trinity St. – Art by Shirley Ruchong and music by Howdy Emerson and JD Jeffries.

**Trinidad Eatery and Gallery** 607 Parker Rd. – Painting and mixed media by Gus Clark and music by For Folk Sake, plus appetizers!

**Trinidad Town Hall** 409 Trinity St. – Meet Mr. Jesse, a music presentation by Trinidad School’s music teacher, from 6:30 to 7:45 p.m., plus bluegrass music by The Good Time Rounders from 8 to 10 p.m. Face painting by Tess Kraus, painting with Jeff Stanley, locally crafted beer by Cody Callahan, hot dogs and refreshments.

**Trinidad Trading Company** 460 Main St. – *Spare Change*, jewelry by Jonna Kitchen.

**WindanSea** 410 Main St. – Featuring their own line of jewelry.



**SKATE OR FLY** Mixed media by Gus Clark at Trinidad Eatery.

## Wine & cigar boxes by the sea

Local artists’ whimsical works auctioned to benefit Friends of the Dunes



**BENT GOAT CIGARS** Box by Steven Vander Meer.

FRIENDS OF THE DUNES

MANILA – Local artists have transformed old wooden cigar boxes into small treasure chests. These boxes will be in a silent auction at Wine By The Sea at the Humboldt Coastal Nature Center on Saturday, Oct. 3, from 1 to 3 p.m.



**SHOREBIRDS** Box by Jody Bryan.

Some of the artists who said “Yes!” when asked to participate and donate their time include Maureen McGarry, Gina Tuzzi, Steven Vander Meer, Allison Curtis, Patricia Sundgren Smith, Joan Dunning, Linda Wise, Patricia Sennott, Paul Rickard, Mary Harper, Joyce Jonte, Jody Bryan, Lush Newton and Claire Iris Schencke. Various art methods were used by this cross-section of the Humboldt art community including acrylic painting, diorama, carving and inking, pyrography, transparent watercolor and collage.

In addition to the boxes shown here, Allison Curtis, well known for painting the fowl she rais-

es, portrays *Black-breasted Red Phoenix*. Joan Dunning painted *Gray Fox*, *Brush Rabbit & Deer Mouse*. Patricia Sennott painted a honeybee working in her lime tree, *Citrus Pollinator*.

About her tiny diorama, sculptor Linda Mowry Wise said, “I used to live in Arcata, years ago. I recall walking at the Arcata Marsh, seeing someone familiar across a field, waving a greeting to



**UNTITLED** Box by Patricia Sundgren Smith.

them from afar. That is what my reconstructed box is about, *Boxed up Arcata Memory*.”

This afternoon event takes place in the Manila Dunes and includes wine tasting, delicious local foods, raffle items, live painting by Matt Beard, live music and a wine pull. Proceeds benefit educational programs of Friends Of The Dunes. Visit [friendsofthedunes.org](http://friendsofthedunes.org) or call (707) 444-1397 for tickets and more information. Tickets are also available at Wildberries Marketplace.



**ON MY BLANKET UNDER OUR STARS** Box by Gina Tuzzi.

**FIRE ARTS CENTER**  
**Pottery & fused glass SALE**  
**October 9-11**  
Friday, noon-9  
Saturday & Sunday 9-4  
Bowls, mugs, vases, plates, planters, fused glass, jewelry...and more!  
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**SCI-FI PINT AND PIZZA NIGHT** Free the *Prisoners of The Lost Universe* (1984) and other psychotronic weirdness, trailers, short films and strange giveaways today, Sept. 30 at Arcata Theatre Lounge, 1036 G St. Doors open at 6 p.m. and the main feature starts at 7:30 p.m. Three people are transported into a parallel reality, where they find they must use modern technology, but medieval weapons, in order to save the citizenry from a murderous warlord. Admission is free with \$5 minimum purchase of food or beverage. Parental guidance is suggested.

**McK FARMERS’ MARKET** Get fresh Thursdays from 3:30 to 6:30 p.m. at the McKinleyville Safeway Shopping Plaza on Central Avenue.

**OCEAN NIGHT** See spectacular surf films Thursday, Oct. 1 at the Arcata Theatre Lounge, 1036 G St: *Dear and Yonder* takes us around the world (yonder) and just around the corner (dear) to document women of all ages, crafts, and styles. *Shark Girl* follows 20-year-old Madison Stewart on her mission to protect sharks. Doors open at 6:30 p.m., movies start at 7 p.m., cost is \$3 donation, and free for Northcoast Environmental Center, Humboldt Surfrider and Humboldt Baykeeper members.

**WORLD DANCE PARTY** The Humboldt Folk Dancers invite the public to a World Dance Party, Friday, Oct. 2 from 8 to 11 p.m. at the Redwood Raks World Dance Studio, 824 L St. in Arcata. The event features an easy dance lesson and dance music played by the Chubritza International Folk Band. All ages and dance levels are welcome. (707) 496-6734, [ckurumada@aol.com](mailto:ckurumada@aol.com), [humboldtfolkdancers.org](http://humboldtfolkdancers.org)

**ALL AGES EDM** World Famous, Whomp, Mad Tress Digital and Dirty Mountain present G Jones, Bleep Bloop, The Widdler and Psy Fi in an all-ages show on Friday, Oct. 2 starting at 7:30 p.m. in the Sapphire Palace at Blue Lake Casino, 777 Casino Way. Tickets are \$20 at People’s Records, The Works and Wildberries Marketplace. [worldfamousparty.com](http://worldfamousparty.com)

**PUPPET MAYHEM** Arcata Playhouse, 1251 Ninth St., hosts its fourth annual Puppet Slam Friday and Saturday, Oct. 2 and 3. This year’s theme is “Dreams and Nightmares.” You will see everything from shadow puppet dancing to miniature and giant puppets to puppet dancing girls. Puppet contributors include Black Cat Shadows, Dupre’s Creepy Puppets, AC/DC Puppets, Bay Area puppeteer Mary Nagler and the Indestructible Professor Willikers. It will definitely be a raucous night of wild antics with a wide range of puppet styles and moods from comic to dark and beau-



tiful. The show is recommended for adult audiences. Doors open at 7:30 p.m. with the performance at 8 p.m. Tickets are \$10/\$8 students, seniors and members and are available at Wildberries Marketplace or reserve at (707) 822-1575. [arcataplayhouse.org](http://arcataplayhouse.org)

**PASTELS ON THE PLAZA** See artists create sidewalk masterpieces this Saturday, Oct. 3. The gallery sidewalk is surrounded with music and the fresh produce of the Arcata Farmers’ Market. Each artist creates an original piece of art representing a business sponsor. This benefit for Northcoast Children’s Services is supported by local businesses that sponsor an artist by making a donation for a square of sidewalk art.

**MEDIEVAL FEST** Coastal Grove’s 13th Annual Medieval Festival of Courage is at Christie’s Pumpkin Patch in Blue Lake on Saturday and Sunday, Oct. 3 and 4, from 10 a.m. to 5 p.m. This living history event offers children of all ages a multi-faceted glimpse into the daily life of a medieval village during the harvest festival time. Play with ladies, knights, elves, fairies, farmers, ogres, jesters, royal horses, vintners, brewers and more. Find treasures to fill your pockets and morsels to tempt your palate! See knights jousting and learn to be a knight for a day. Horseback riding archers will amaze you with their ancient art. Admission is \$5/\$3 for children age 3 to 12/free for children 2 and under. Please leave your dogs at home. (707) 825-8804 ext. 0, [medievalfestivalofcourage.org](http://medievalfestivalofcourage.org)

**KEET KIDS CLUB** Help your child get a head start on reading at KEET’s Kids Club Saturday, Oct. 3 from noon to 2 p.m. at the Morris Graves Museum of Art, 636 F St., Eureka. Each family receives a free copy of this month’s featured book, *How are You Peeling* by Saxton Freeman and Joost Elfers. This monthly workshop includes PBS Kid’s programming, story time, tours of current art exhibitions and art activities for families and is geared towards children ages 2 to 8.

**FALL METAL FEST** Eureka Veterans Memorial Hall, 1018 H St. in Eureka, hosts a benefit for Sean Patrick Leydon, the victim of a paintball shooting, Saturday, Oct. 3, from 2 to 10 p.m. See seven bands for just \$5, including Dullahan, Buckshot Possum, Burning Hash, WAR MÖTH and more.

**WINE BY THE SEA** Spend an afternoon gazing out at the ocean, sipping local wines and nibbling locally made desserts, cheeses, barbecued oysters and other tasty treats with good friends, live music and fabulous auction items, all in support of a good cause at the fourth annual Wine by the Sea, Saturday, Oct. 3 from 3 to 6 p.m. at the Humboldt Coastal Nature Center, 220 Stamps Lane in Manila. Details on page B1. [friendsofthedunes.org](http://friendsofthedunes.org), (707) 444-1397

**TRASHION SHOW** The Morris Graves Museum of Art and Kinetic Universe present *Kinetic Kouture: Fashion with a Re-Purpose* on Saturday, Oct. 3 at 9:30 p.m. at 636 F St., Eureka. This fashion show combines creative reuse of materials and haute couture in an evening of runway fashion and fun. The “trashion” attire is created with upcycled materials, saving waste from the landfill and challenging artists and tailors to test their creativity and resourcefulness. The winner’s creations will be displayed at the museum’s Junque Arte show through Nov. 15. Entering the contest is easy – just bring your fashionable creation and your model to the museum by 8 p.m. The contest is free to enter. For spectators, admission is \$10 per person at the door; proceeds support Kinetic Universe. All ages are welcome.

**TEXAS TALKS** Join artist Kati Texas for Art Talk at the Morris Graves Museum of Art, 636 F St., Eureka, on Sunday, Oct. 4 at 2 p.m. Texas speaks on the topic of creative re-use in art following the opening of the annual Junque Arte exhibition and Kinetic Kouture show. Painter, sculptor and digital illustrator Texas has been an artist-in-residence for the Ink People Center for the Arts since 2006. She teaches digital art in the MARZ Project afterschool program and directs the North Star Quest Camp for Girls. She has been Rutabaga Queen Lotta Paintbuckets since 2008 and has also won several Kinetic Sculpture Race awards.

**WHAT DO YOU WANT TO TALK ABOUT?** Techniques and tips for becoming a great conversationalist will be explored at Lifetree Café on Sunday, Oct. 4 at 7 p.m. The program features practical tips for having great conversations as well as opportunities to practice new-found skills. Lifetree Café is a free conversation café with snacks and beverages on the corner of Union and 13th streets in Arcata. [lifetreecafe.com](http://lifetreecafe.com), (707) 672-2919

**LOCAVORES’ DELIGHT** Find fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every Tuesday from 3:30 to 6:30 p.m. at Wildberries Marketplace’s Farmers’ Market, 747 13th St., Arcata. (707) 822-0095



**BAND OF BROTHERS** Cellist David Requirio, left and violinist Aaron Requirio, right, team up to play with the Eureka Symphony this weekend. SUBMITTED PHOTOS

## Symphony season starts

**EUREKA SYMPHONY**  
EUREKA – Eureka Symphony’s Music Director/Conductor Carol Jacobson takes the podium on Friday and Saturday, Oct. 2 and 3, at the Arkley Center for the Performing Arts for the season’s opening concerts featuring brothers David and Aaron Requirio on cello and violin in Brahms’ *Double Concerto in A minor, Op. 102*.  
An accomplished cellist herself, Jacobson is particularly thrilled to bring David Requirio to perform with the orchestra. “At the age of 24, he won the prestigious Namburg Cello Competition,” she exclaimed. Since then, he has collaborated with the composers Krzysztof Penderecki and Bright Sheng, as well as with members of the Aspen Percussion Ensemble, giving the Aspen Music Festival premiere of Tan Dun’s concerto, *Elegy: Snow in June*, for cello and percussion. He was recently appointed assistant professor at the University of Colorado Boulder and is also a member of the Jupiter Symphony Chamber Players Series in New York City.  
Violinist Aaron Requirio currently plays with the Phoenix Symphony and is an active performer and teacher around Northern California, as well as the Midwest. He recently played with the San Francisco Chamber Orchestra and the Oakland East Bay Symphony, among others. He won the silver medal at the Fischhoff Chamber Music competition with the Kashii String Quartet and second prize at the Chamber Music Yellow Springs competition. Aaron is currently co-director of the Monterey Chamber Music Workshop.  
The brothers were raised by their piano-playing mother and computer-networking father in a Rockridge home that reverberated with music. Not surprisingly, both have pursued careers as musicians and are rapidly achieving rising star status. They have performed together in the Baumer String Quartet, acknowledged as one of the finest young quartets in the country, since 2003.  
Jacobson has chosen a work by Wolfgang Amadeus Mozart to open the concert, the *Symphony No. 39*.  
Concerts are preceded by the popular free Musical Notes talk at 7 p.m. Concert Master Terrie Baune and HSU Music Department Accompanist John Chernoff explore the featured music and their composers with insight, wit and keyboard flourishes.  
Single tickets are \$19 to \$44, depending on location. The Eureka Symphony continues its policy of free admission for children 12 and under, when accompanied by a paid adult. Full-time students can buy tickets in advance for half price (except in the loge) or purchase student rush tickets at the door one hour before curtain time for \$10. Discounted ticket packages are available, including an opportunity to buy a five-concert package at a 20 percent discount. [eukasymphony.org](http://eukasymphony.org), (707) 845-3655

	VENUE	WEDNESDAY, SEPT. 30	THURSDAY, OCT. 1	FRIDAY, OCT. 2	SATURDAY, OCT. 3	SUNDAY, OCT. 4	MONDAY, OCT. 5	TUESDAY, OCT. 6
CALENDAR	<b>Arcata Theatre Lounge</b> 1036 G St., Arcata	6 p.m. • Sci Fi Pint & Pizza Night	7 p.m. Ocean Night	8 p.m. <i>Scream</i> (1996)	9:30 p.m. MiMOSA	5:30 p.m. <i>The Witches</i> (1990)	5:20 p.m. • Monday Night Football	
	<b>Blondies Food &amp; Drink</b> 420 E. California Ave., Arcata	7 p.m. Buddy Reed	7 p.m. Open Mic Night	7 p.m. • Benefit w/ BeTh isBell, Kingoot		7 p.m. Jazz Night	7 p.m. Quiz Night	7 p.m. • Human Expression Night
	<b>Blue Lake Casino</b> 777 Casino Way, Blue Lake		8 p.m. • Karaoke w/ KJ Leonard	9 p.m. TBA	9 p.m. TBA	8 p.m. • Karaoke w/ KJ Leonard		
	<b>Cher-Ae Heights Casino</b> 27 Scenic Dr., Trinidad	all day Free pool	9 p.m. All In DJ Night	9 p.m. • The Dee Hemingway Band	9 p.m. • The Dee Hemingway Band	8 p.m. Karaoke w/Chris Clay	8 p.m. 8-Ball Tourney	8 p.m. Karaoke w/Chris Clay
	<b>Humboldt Brews</b> 856 10th St., Arcata		9:30 p.m. Delhi 2 Dublin	9:30 p.m. Ben Miller Band			9 p.m. Telekinesis & Say Hi	8:30 p.m. Charlie Parr
	<b>Jambalaya</b> 915 H St., Arcata	10 p.m. • Whomp Whomp Wednesday	9 p.m. Karaoke Night	10 p.m. Bumble	9:30 p.m. Miracle Show	10 p.m. Sundaze		8 p.m. Comedy Night
	<b>Libation</b> 761 Eighth St., Arcata		7 p.m. TBA	7 p.m. TBA	7 p.m. TBA			7 p.m. Buddy Reed
	<b>Logger Bar</b> 510 Railroad Ave., Blue Lake	8 p.m. Live Turtle Races	8:30 p.m. • Scratch Dog Stringband	8 p.m. <i>Footloose</i> 10 p.m. <i>Roadhouse</i>	9 p.m. '80s Night	6 p.m. Potluck dinner	all day Free pool	8 p.m. Live Irish music session
	<b>Mad River Brewing Co.</b> 101 Taylor Way, Blue Lake	6 p.m. RLA Trio	6 p.m. Blake Ritter	6 p.m. USGGO	6 p.m. • Jenni & David & the Sweet Soul Band			6 p.m. You Knew Me When
	<b>Redwood Curtain Brewery</b> 550 South G St., Arcata		8 p.m. Kingfoot		8 p.m. • Neighborhood Surf Contest afterparty		7 p.m. Trivia Night	7 p.m. Bluer Lotus Jazz
	<b>Richards’ Goat</b> 401 I St., Arcata	9 p.m. <i>Charlie's Country</i>	7:30 p.m. <i>Gueros</i>		10 p.m. White Manna	8 p.m. • Lounge Night w/ DJ Red		8 p.m. • Taco Tuesday w/Bailamos
	<b>Six Rivers Brewery</b> 1300 Central Ave., McKinleyville			9 p.m. The Alkis	9 p.m. Them Travelin’ Birds	8 p.m. Trivia Night	8 p.m. Karaoke with DJ Marv	7:30 p.m. • Sunny Brae Jazz Collective

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# Fall into the CenterArts season

**CENTERARTS**

ARCATA – The temperature starts to drop, the fog stays in a little longer, the apples are ripe and the North Country Fair has already happened. It must be fall, and Center-Arts has a lot of performances between now and the end of the year including legendary musicians Ry Cooder, Rickey Skaggs and Sharon White making a special appearance on Oct. 5, live electronica duo Big Gigantic on Oct. 11 and Joan Armatrading bringing a lively and interactive experience to her performance on Oct. 20.

*Rolling Stone* called Lake Street Dive “this year’s best new band,” and you can hear why on Oct. 29; Sharon Jones & The Dap-Kings return with an explosive show on Nov. 2; the boundary pushing Greensky Bluegrass performs on Nov. 3 and reggae favorite Matisyahu plays an intimate acoustic concert on Nov. 4.

One of Britain’s leading choreographers will make his HSU debut when Akram Khan Company performs *Kaash* on Nov. 17 and Grammy award winning Melissa Etheridge performs a special solo show on Nov. 19. The Milk Carton Kids make their Humboldt State debut on Dec. 3 while the American treasure John Prine returns on Dec. 14.

For more information, contact CenterArts at (707) 826-3928 or visit [humboldt.edu/centerarts](http://humboldt.edu/centerarts) or [facebook.com/CenterArtsHSU](https://facebook.com/CenterArtsHSU).

## Old-timey music | ‘Give and take is important’

**❖ FROM B1**

Turtle for five and a half years. “That was what I lived and breathed, 24-7-365,” he said. “I had dabbled in music when I was 15 or 16, playing four-string bass guitar. But I didn’t start taking music seriously until I was 20 years old and living in a tree-sit.”

He spent three years sitting in Aradia, a tree on Gypsy Mountain.

“I had all kinds of musical instruments, cheap, broken, lacking strings. I just played whatever was passed up to me. I became familiar with the sound of stringed instruments.”

Now he plays guitar, mandolin, banjo, different styles of bass; upright, five string, four string, electric and acoustic, he said, and dabbles in other international stringed instruments.

Turtle learned to play the mandolin proficiently in Southern Indiana, where he’s from. He went to flea markets every weekend where there were “huge picking circles of oldtimers,” he said. “I learned their licks and they taught me songs. It was a crash course in mandolin.”

After six months, he came back to Humboldt and with a man named Sonny started Kindred Spirits, a band that’s still around but minus Turtle.

Lizard had a more traditional path into music but one that ended up just as unusual results.

He started studying classical piano at 11 and also played cello. He started at the Oberlin Conservatory of Music with the notion of being a pro. “I started meeting all the other people who were going to be pros and it was very discouraging,” he said. “That’s when I decided to be a plumber.”

A friend in college had written a play called *The Saga of the Leaky Water Pipe* and prophetically cast Lizard as the plumber. That was the end of a classical music career and the start of another.

Lizard’s Plumbing is well known in Humboldt County for Lizard’s hard work, honesty and good nature under stress. It doesn’t hurt his plumbing problem-solving skills that he also has an engineering degree from HSU.

But he also still has his musical skills. After a 10-year hiatus of not playing music, Lizard borrowed a nylon string guitar in 1998 and now plays keyboards, bass and guitar.

“Before I thought I was playing music to make a name for myself,” he said. “That’s just the wrong reason. Also, I’m not competitive.”

Lizard was recently featured on a Jefferson Public Radio segment written by Michael Joyce about the street piano in Blue Lake. Titled *The Piano at the Center of the Universe*, it featured Lizard playing “Ophelia” by The Band and sharing his thoughts on music.

To watch Turtle and Lizard play together is to watch friends sharing time, stories and the occasional joke. Their voices blend on the old-timey kind of music they sing.

Right now, Lizard explains, Turtle likes folk style, ragtime, and blues. “We do each other’s stuff. Give and take is important.”

At the Trinidad Art Night gig, they’ll be doing songs Turtle wrote because Lizard has “only written a couple that I like.”

Lizard’s favorites are Blind Blake and Charlie Patton, musicians who recorded in the 1920s on wax discs. He’s thinking about bringing back some Mississippi country blues, open tuning, slide or no slide, “but I’m rusty now,” he said.

They’ll open an acoustic set with The Mad River Rounders at Trinidad, followed by a plugged-in acoustic set of The Good Time Rounders, which includes Bob Smith on drums and Motorhead on bass.

“It’s country and bluegrass with a rock influence,” Turtle explained. “It’s definitely danceable.”

Turtle also can be heard every Thursday night at the Logger Bar in Blue Lake in an informal jug band with Nick on mandolin and Kaila on accordion. It’s a no-name band at this point.

So watch for these musical reptiles around town and go hear them this Friday evening at the final Trinidad Art Night of the year. They’ll be preceded by Mr. Jesse, music teacher at Trinidad School, from 6:30 to 7:45 p.m.

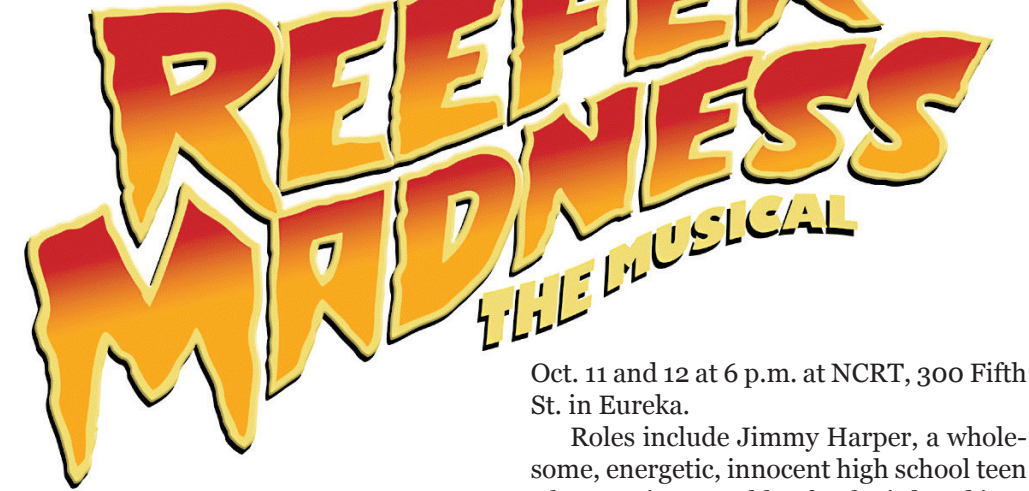
**SEE LIZARD & TURTLE PLAY**  
❖ **Where:** Trinidad Town Hall, 409 Trinity St., Trinidad  
❖ **When:** Trinidad Art Night, Friday, Oct. 2 at 8 p.m.  
❖ **Admission:** Free  
[trinidadartnight.com](http://trinidadartnight.com)



**NOT JUST FIDDLING AROUND** The Rising Stars Foundation recently named violinist and Arcata High freshman Olivia Gerving, second from left with the competition judges, 2015 U.S. National Junior Scottish Fiddle Champion. The foundation, created by the Humboldt County Office of Education in 2006, promotes and recognizes excellence in local school children and helps qualified students showcase their talents even further by supporting their participation at regional, state and national competitions and events. The foundation provided financial assistance to Gerving to attend the competition in Edinboro, Penn. earlier this month. Gerving has played the violin since the age of five and has studied with several local instructors, including Sherry Hanson, Sam McNeill and Cindy Moyer. To qualify to attend the National Fiddling competition, Gerving competed at the regional competition in Portland, winning first place. In addition to a monetary award, winning the national competition earns Gerving a scholarship to the 2016 Jink & Diddle School of Scottish Fiddling, a week-long immersive camp held in North Carolina. A video link to Gerving’s championship performance can be found at [facebook.com/risingstarsfoundationHCOE](https://facebook.com/risingstarsfoundationHCOE). (707) 445-7164, [humboldtrisingstars.org](http://humboldtrisingstars.org)

PHOTO COURTESY HUMBOLDT COUNTY OFFICE OF EDUCATION

## Women cry for it – Men die for it! It’s



**NORTH COAST REPERTORY THEATRE**

EUREKA – The North Coast Repertory Theatre (NCRT) announces open auditions for *Reefer Madness The Musical* with book by Kevin Murphy and Dan Studney, lyrics by Kevin Murphy and music by Dan Studney; directed by Daniel Kennedy.

There are roles available for nine men aged 18 to 50ish and 10 women aged 18 to 50ish, eight principal characters and 11 ensemble members. Candidates are asked to prepare 16 to 32 bars of a contemporary musical theatre song; an accompanist will be provided. Please wear comfortable clothing and be prepared to move, as there will be a dance portion of the audition. Resumes and head shots are welcome.

Rehearsals will begin the second week of February 2016. Production dates are May 19 through June 18, 2016. Auditions will take place on Saturday and Sunday,

Oct. 11 and 12 at 6 p.m. at NCRT, 300 Fifth St. in Eureka.

Roles include Jimmy Harper, a wholesome, energetic, innocent high school teen who runs into trouble after he is lured into the Reefer den; Jimmy’s sweetheart Mary Lane, a naive, virginal teenage girl who loves to dance and the Lecturer, a severe authority figure who warns the audience of the perils of Reefer Madness, doubling as eight other parts.

Also sought are actors to play Jack Stone, the handsome and ruthless proprietor of the Reefer den, a 1930s gangster-movie type; Mae, the hostess of the den, an attractive, yet slightly haggard dame in her mid-30s; Ralph Wiley, formerly a fraternity man whose college days long over to his reefer habit and who now lives in the den; Sally, a sexy and seductive resident of the Reefer den; Placard Girl, who throughout the show reinforces the warnings of the lecturer by holding large signs.

A mixed gender group is needed to play the ensemble of Reefer Zombies, teens at the Five and Dime, angels and more.

**Wesleyan Church of the Redwoods**  
*Pastor Chuck Clark*  
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is seeking a qualified candidate for the position of **Case Manager for the Adult Shelter**. The primary role of the Case Manger is to assist residents with overcoming barriers that prevent them from obtaining permanent independent housing. This position involves approximately 12-16 hours/week at the Shelter Facility and 8 hours/week at the Annex. May include evenings and weekends. This could increase in the future. Compensation will range from \$12.50-\$14.05/hour depending on education and experience. To apply for this position, please send a letter of interest and a resume to [shelley990@suddenlink.net](mailto:shelley990@suddenlink.net). Please do not directly approach program staff. This position will be open until filled.

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*Answers to last week's crossword*

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Dezi

Starfire

## Two teen tabbies

Meet Dezi and Starfire, the two teenage cats at Companion Animal Foundation. Five months ago, Dezi came to CAF; tiny, malnourished, but full of a will to live. Starfire came soon after with her siblings, and has been a delight ever since. Starfire is the last of her siblings to find a home, and she is more than ready for one.



Both kittens have grown into a handsome pair of adolescents. Born without a tail, Dezi is a unique, independent individual who charms everyone he meets with his dignified demeanor. Starfire is a lanky, black and white young miss who loves to play, but is just as happy snoozing in a lap.

Starfire and Dezi have been spayed and neutered, so they are ready to come home with their new families. Though they like a little catnip now and then, they're much less likely to get into the trouble than human teenagers do!

We would love to see you at CAF. Our adoption room is open Tuesday through Saturday from 10 a.m. to 4 p.m. Come and get your kitten fix, and meet these two fantastic teenagers.

Have you picked up tickets for the upcoming Alley Cat Cabaret and Purrlesque show yet? This frisky feline extravaganza will be hosted by J Bella Entertainment at the Arcata Theatre Lounge on Saturday, Oct. 10 from 8 p.m. to midnight, for the benefit of the animals at CAF. Presale tickets are available at Wildberries Marketplace, The Works and Good Relations.

We can't wait to see you there!

**PHOTOSHOP CLASS** College of the Redwoods Community Education presents a course on Digital Photo Repair with Photoshop Thursdays, Oct. 8 through Nov. 5 from 3 to 5 p.m. at 525 D St., Eureka. Cost of the class is \$80. In this class, you will learn the basic Photoshop tools for enhancing and repairing images, such as level adjustment, color balance, as well as tools for removing spots of dust, scratches and torn areas. The course includes a project that takes an image from damaged start to restored finish. Pre-registration is required. (707) 476-4500

### CROSSWORD

**ACROSS**

- Desert fruits
- Uncouth
- Nectar source
- Second to fall
- Author and poet Bret
- Norse mythological king
- Note
- Shot carefully
- Make a tiny cut
- Standard Time
- Rattle
- Owned
- Revise
- Less adorned
- Cook in oil
- Pricier hotel booking
- Baltic feeder
- Small veggie
- Abounded
- Ad \_\_\_; to the place
- Lake crosser
- Grocery container
- Studied genealogy
- Debtor's note
- \_\_\_ majesté
- Leaflike part of a flower
- Famous Chairman
- More boorish
- Huge one
- Malia, to Sasha
- Unit of explosive power
- Throwing competition
- Of an age
- Assessor
- White-tailed eagle
- Farm structure
- Consent
- Goes bad
- Unexpected difficulty
- Used one of the senses
- Stain

**DOWN**

- Renown
- Creative thought
- Attractive legs
- Deprive of air
- Leafy vegetable
- Picnic spoiler
- Ulna's location
- Like a sauna
- Marsh plant
- Dun words
- Sicilian volcano
- Dismounted
- Mature
- Anvil's location
- Tiny picture
- Steed
- Leaves quickly
- Think the world of
- Brief summary
- 2 or 3
- Plant firmly: var.
- Josh with
- Lawn tool
- Snow pea, for one
- Sigma's follower
- Kindled anew
- Tic-tac-toe win
- JCPenney publication
- Sheens
- Control
- \_\_\_ Grande
- Genesis through Deuteronomy
- Tear to bits
- Clutter
- Actress Moran
- Festival
- Prophet
- \_\_\_ up; support
- "Do \_\_\_ others..."
- Student's ordeal
- Singing syllable

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65						66					67	

Solution in next week's Mad River Union

The weekly crossword is brought to you by **KINETIC KOFFEE**

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**BACKPACK BOUNTY** **MOTEL 6 MUNIFICENCE** Karla Darnall, superintendent/principal of Pacific Union School, Dora Munoz, general manager of Valley West Motel 6, and Shannon Hagans of Motel 6 display one of numerous sets of backpacks and school supplies donated to the school by employees from the Valley West Motel 6. This generous donation will benefit many students.

PHOTO COURTESY PACIFIC UNION SCHOOL

**CAREGIVER JOB TRAINING** The Area 1 Agency on Aging (A1AA) offers a Professional Caregiver Job Training Course Oct. 1 through Nov. 12. Successful graduates will receive a Certificate of Completion. This training fulfills a major requirement to be listed on the A1AA Caregiver Registry for referral to prospective employers seeking a caregiver in their home. The course is Tuesdays and Thursdays from 6 to 9 p.m. (707) 442-3763 ext. 223, [a1aa.org](http://a1aa.org)

**GREEN TARA WORKSHOP** Rangjung Yeshe Gomde Tibetan retreat center in Leggett offers a 10-day intensive seminar from Oct. 16 to 25 based on the Tara's Triple Excellence Online Meditation Program. All community members are welcome to join, and different levels of participation are outlined on the website. Meals are provided. [gomdeusa.org](http://gomdeusa.org), [registrar@gomdeusa.org](mailto:registrar@gomdeusa.org), (707) 925-0201

## Jewel city, forgiveness, Nepalese travel and Sunset dinner

The Trinidad Library Sustaining Fund and Osher Life Long Learning (OLLI) present "Jewel City: Art from San Francisco's Panama-Pacific International Exposition" with Dr. Julia Alderson on Wednesday, Oct. 7 from 2 to 4 p.m. and continuing on successive Wednesdays through Oct. 28 at the same time.

Alderson, an HSU art history professor, will examine the 250 works by American and European artists featured in the Panama-Pacific International Exposition and on view this fall at the San Francisco de Young Museum. The exposition commemorated the opening of the Panama Canal and recovery

from the 1906 earthquake.

The cost is \$90/\$65 for OLLI members. Call HSU OLLI at (707) 826-3713 to sign up.



### Ferrett on forgiveness

The Trinidad Civic Club (TCC) presents Dr. Sharon Ferrett's talk called "Forgiveness in a Very Angry World" on Thursday, Oct. 1 at 11 a.m. in the Club Room, Town Hall. All are invited.

The regular business meeting will commence at 10 a.m. with Donna Haddock and Liz Thatcher presiding. Hostesses for the morning are Diane Cohan and Martha Sue Davis.

The TCC thanks donors and participants in the recent rummage sale,

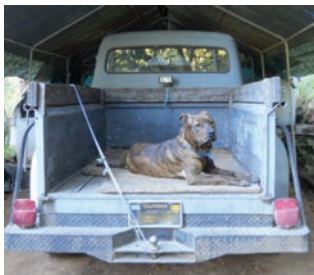
which brought in about \$900 to add to the Carmen Kidder Scholarship Fund set up by the Kidder family to benefit high school seniors of exceptional ability.

### Travel to Nepal at the library

Neal Carnam was traveling in Nepal during the recent earthquake. He'll tell of his experiences at the ongoing Trinidad Library travel series on Thursday, Oct. 15 at 7 p.m. Maria Bartlett arranges the travel programs, which are free of charge.

### Chamber dinner at Sunset

The Greater Trinidad Chamber of Commerce holds its annual members dinner on Tuesday, Oct. 20 at the Sunset Restaurant at Cher-Ae Heights Casino. Call the chamber voice mail at (707) 677-1610 for more information.



**SWEET SUCCESSES** Parsley overjoyed, Freya in Oregon, Chase tailgating, Romeo (now Max) getting love. SUBMITTED PHOTOS

## Shelter's sweet success despite its Sisyphean struggle

As I write this, the shelter is just about full, again. ("It's a Sisyphus thing," says a comment on the shelter's Facebook page.) There's an email in my inbox from the shelter supervisor, warning us that a phone call could come anytime saying we need to pull all our rescue dogs out. There's a heated discussion on Facebook about whether I have used the right euphemism wording to express the threat of possible euthanasia and text messages on my phone about homeless dogs that missed our last rabies clinic ...

These are the moments when I think everyone was right – this is too hard. But then I look at the computer again and see the stories and photos coming in from homes where we have recently placed dogs, thank yous from friends for doing the rabies clinics, offers of help from so many people, and I am back to work!

Some of those recent success stories include dogs featured in this column at one time or another. Parsley, the shelter's longest canine resident at well over a year, was recently adopted. She is now relaxing in her new home with one of her many toys. Her new mom says she is very chill during the day while her people are out at school.

Freya, our skittish Akita mix, is now on a trial run at a lovely home up in Roseburg, Ore., where devoted Redwood Pals volunteer Jim took her last week.

Chase, a giant, excitable young dog, considered margin-

ally adoptable at the shelter due to his energy level, is happily fitting into a rural home in Orleans. Chase is respectful to the very elderly dog that lives there, curious but friendly to the cats and a great companion to his new adopter!

Sweet Romeo (now Max) was in and out of several foster homes, while his friends networked his picture all over the place to find him the right placement. Now he is furniture for several small children and an indispensable part of his new family.

And cute old Rory (now Jefferson) was adopted just at closing time last Friday and spent the past weekend walking in the Arcata Marsh, chewing on a smoked knuckle bone and getting to know his new mom and aunties.

We would love to have happy stories for all our doggy friends at the shelter and with Redwood Pals. If you would like help finding the right match for you and your family, please contact us at [redwoodpalsrescue@gmail.com](mailto:redwoodpalsrescue@gmail.com). You could be the next happy ending featured here!

We at Redwood Pals Rescue stay very busy arranging introductions, following up on adoptions, walking dogs at the shelter, orienting new shelter volunteers, tending to homeless dogs with vaccinations and food and fostering dogs at our homes (and sometimes at those of our friends as well!).

We can always use more people to foster, donations of cash or dog food, and more volunteers to assist with the shelter dogs and cats. For more information, contact us at the email above or find us on Facebook at Friends of the Humboldt County Animal Shelter or Redwood Pals Rescue.

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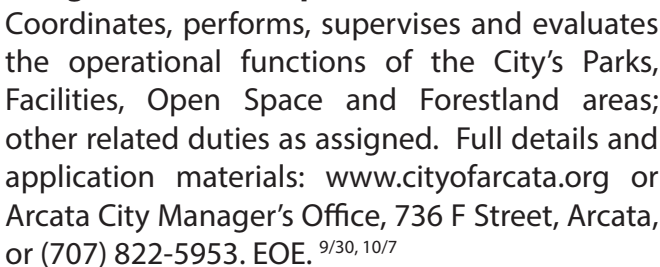
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At Nita's wish, there will be no memorial service. She is survived by her daughter Nina Groth and husband Nick Frank, her son David Groth and partner Julie Joynt. Nita will be remembered with love and gratitude.

We encourage you to contact Barbara Short, D. Ed, Superintendent, at 822-0351 for more information. 9/30, 10/7

The *Mad River Union* was adjudicated as a Newspaper of General Circulation on Nov. 1, 2013 by Humboldt County Superior Court Judge W. Bruce Watson, Decree No. CV130613. Running legal notices in the *Union* is inexpensive, accurate and easy to do. For information on rates for Fictitious Business Name Statements, Name Changes and other legal, visit [madriverunion.com/advertising/](http://madriverunion.com/advertising/) or e-mail [legals@madriverunion.com](mailto:legals@madriverunion.com).

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f. Total Distribution (Sum of 15c and e)	3,369 3,366
g. Copies not Distributed (See instructions to Publishers 44, (page #3))	204 234
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